2025 Summer Art Camp Scholarship Application Form

The Kitchener-Waterloo Art Gallery (KWAG) is committed to providing excellent programming experiences for all individuals. To make these experiences as accessible as possible, KWAG manages funds to assist youth in meeting the expense of our camp programs in the form of Summer Art Camp Scholarships. These scholarships are funded by the Lyle S. Hallman Foundation Kids to Camp Fund. Applications for scholarships are individually reviewed by KWAG staff and are awarded based on a combination of socioeconomic factors. Applicants from equity-deserving groups will be prioritised, including 2SLGBTQIA+, racialized, BIPOC, disabled, and newcomer lived experiences.

You may qualify for a Summer Art Camp Scholarship if one or more of the following apply:

- Applicant is between 6-12 years of age (at the start of camp), and permanently resides in Canada (preferably within Waterloo Region)
- The family of the applicant is currently experiencing financial hardship or is supported by social assistance

Please note that all scholarship forms and application information will be kept strictly confidential.

If you have any questions regarding our scholarship program or Summer Art Camp, please contact Hannah Braithwaite at camp@kwag.on.ca.

To Apply:

- 1. Submit a separate application form for each applicant
- 2. Complete all portions of the attached form (incomplete forms will not be assessed)
- 3. Submit completed form by email to <u>camp@kwag.on.ca</u>, or mail the form to us here:

Kitchener-Waterloo Art Gallery ATTN: Hannah Braithwaite 101 Queen Street North Kitchener, ON N2H 6P7

Application timeline:

Any application (either digital by email or physical by postal services) must be received <u>at least</u> <u>one week</u> before the start date of any camp to be considered. Applications will be available until they are filled.

Applicants will be notified of the status of their application as soon as possible.

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Application Form

Section 1: Appli	cant (Camper) Information
Applicant Full Nam	e: Telephone:
Street Address:	
City:	Postal Code:
Birth Date:	Age:
Preferred Pronouns	s: □ He/Him □ She/Her □ They/Them
Please detail any e Gallery should be r	motional, behavioural, or health concerns (including allergies) that the nade aware of:
Will the applicant b	e bringing any medication to the Gallery? Does the camper carry an EpiP
□ Yes □ No	If yes, please specify:
Doctors Name:	Telephone:
Section 2: Parer	t/Guardian Information
Parent/Guardian N	ame: Telephone:
Email Address:	
Mailing Address:	
City:	Postal Code:
Emergency Contac	t Name: Telephone:
Emergency Conta	ct Relationship to Camper:
Note: Emergency o	contact must be someone other than the applicant's parent or guardian.
Has the applicant	ever attended Summer Art Camp at KWAG before?
□ Yes □ No	If yes, which year(s)?
Has the applicant b	een awarded a scholarship to attend Summer Art Camp at KWAG before
□ Yes □ No	If yes, which year(s)?
I am enrolling more	than one child and would like them to be in the same week:
□ Yes □ No	If yes, name of other child:

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Section 3: Financial Information

What is your annual household income (please check most applicable):

□ Under \$20,000 □ \$20,000 − \$35,000 □ \$35,000 - \$50,000

□ \$50,000 - \$65,000 □ Over \$65,000

Number of people in family/household:

Please briefly describe the situation that necessitates your request for financial assistance:

Section 4: 2025 Summer Art Camp

7 July to 8 August 9:00 a.m. to 4:00 p.m. Ages 6-9 and 10-13 Extended Care from 4:15 to 5:00 p.m. (\$50/Week) Drop-off between 8:30 a.m. to 9:00 a.m. Pick-up between 4:00 to 4:30 p.m.

This week, campers will have an opportunity to explore the connection between art, design, and everyday objects. We will create fantastic, functional artworks using a variety of 2D and 3D processes including printmaking, book-binding, and architectural modelling.

Making with Meaning 14 to 18 July

Join us in exploring the cultural significance of artmaking from global and local perspectives! Campers will work with textiles, natural materials, and found objects to learn about art practices from around the world.

All aboard! This week of camp will bring together the magic of science and creativity through process-based projects like cyanotypes, and creating your own ink out of natural materials.

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This week, campers will learn how to use a variety of mediums and methods to produce mixed media artworks! From painting to printmaking, beading to collage- campers will have an opportunity to dabble in many kinds of artmaking!

*Note that this is a 4-day week due to the civic holiday on Monday, August 4th.

Go green this week and learn how artmaking overlaps with environmental sustainability! Using low-waste processes, campers will explore how artistic processes are connected to the land, environment, and sustainability through an array of mediums and projects.

Building Basics 11 to 15 August

Campers will explore how to create 3D artworks, experimenting with scale, materials, and techniques in sculpture! We will use a variety of processes including casting, relief, assemblage, and modelling to investigate different modes of making 3D art.

Section 5: Voluntary Disclosure of Information

At KWAG, we are committed to creating equitable access to our programs for youth and families, especially those who may experience barriers related to financial hardship, discrimination, or systemic oppression—including but not limited to Anti-Black and Anti-Indigenous racism, ableism, xenophobia, homophobia, transphobia, and economic inequity.

If you feel comfortable, please let us know if you identify with any of the following communities. This information is confidential and will only be used to help us better understand and serve our participants.

□ 2SLGBTQIA+

- \Box Disabled, MAD, or Deaf
- □ Black, Indigenous, or a Person of Colour (BIPOC)
- □ Newcomer to Canada
- □ Experiencing financial hardship