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KITCHENER-WATERLOO ART GALLERY

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Thank you for participating in our school programs. We hope that both you and your students enjoyed the experience. Please help us to continue to improve our programs and to meet the needs of you and your students by filling out this questionnaire and returning it via your school board courier in the pre-addressed envelope provided. Comments may be used in future promotional materials.

Your Name: _____

School/School Board: _____

Email Address: _____

Date & Time of Visits: _____

Grade Level: _____

Program:

- Think Art – Animal Connection + Tour and Studio Workshop
- Think Art – Journey Into Canada + Tour and Studio Workshop
- Think Art – What’s the Story? + Tour and Studio Workshop
- Think Art – Learning to Look + Tour and Studio Workshop
- Think Art – Environs Through Time + Tour and Studio Workshop

1. Were the procedures for booking your visit easy and efficient?

- Yes
 - No
- If no, why not?

2. Did you receive sufficient information post-booking?

- Yes
 - No
- If no, please explain.

3. Please evaluate the overall success of your program.

Excellent		Good	Average		Poor
6	5	4	3	2	1

4. What aspects of this program do you consider to be most successful?

5. What, if any, are areas for improvement?

In-school Educator: _____

6. Displays knowledge and presents in an effective manner, using appropriate skills.

Excellent		Good	Average		Poor
6	5	4	3	2	1

7. Creates appropriate connections, engages students, provides good basis for learning at the gallery.

Excellent		Good	Average		Poor
6	5	4	3	2	1

Comments:

Docent (Tour Guide): _____

8. Displays knowledge of collection/exhibit and relates it to the program.

Excellent		Good	Average		Poor
6	5	4	3	2	1

9. Engages the students and encourages interaction using appropriate vocabulary, communication skills, and questions.

Excellent		Good	Average		Poor
6	5	4	3	2	1

Comments:

Studio Educator (in Combination Program): _____

10. Displays knowledge of the topic, discipline, media, project, and presents in an effective manner, using appropriate skills.

Excellent		Good	Average		Poor
6	5	4	3	2	1

11. Creates appropriate connections to the current gallery exhibitions, as well as, the new arts curriculum.

Excellent		Good	Average		Poor
6	5	4	3	2	1

Comments:

12. Please share any other comments or concerns:

Thank you!