



# KITCHENER-WATERLOO ART GALLERY

## 2011 - 2012 SCHOOL PROGRAMS

### NEW FOR 2011 WE COME TO YOU!



#### KW|AG 2 GO: You & Me at the Art Gallery

A classroom program for Junior Kindergarten through Grade 1. A classroom presentation to prepare young students for a Gallery visit, with an emphasis on seeing shapes. Students then create a collage and share their artwork with their peers during the "Gallery Walk" game.

#### KW|AG 2 GO: 3 Part Program for Grades 2 - 8

A new 3 part program with 2 in-school sessions and one gallery visit.

##### 1. Pre-Visit in your Classroom

Working with an image from KW|AG's permanent collection, students practice careful observation and learn about interpreting a work of art, then create their own pieces using an artwork from outside the permanent collection for inspiration. The classroom session concludes with a discussion about a work on view at the exhibition that students will see in-person during their Gallery visit.

##### 2. The Visit to the Gallery

Students hone their observation skills as they engage with the works in KW|AG's current exhibition. Gallery visits include a one hour hands-on art making experience in our studio.

##### 3. Post-Visit in your Classroom

Post-visits begin with a memory game challenging students to recall as much as they can about a specific work in the gallery. This is followed by an art making activity to extend what has been learned at the gallery into new realms.

Content for each presentation is tied to grade-specific curriculum; teachers have a choice between two topics for each grade:

Grade 2	Simple Machines	or	Repetition and Rhythm
Grade 3	Plants and Soil	or	Variety
Grade 4	Habitats	or	Emphasis
Grade 5	The Human Body	or	Proportion
Grade 6	First Nations	or	Balance
Grade 7	Natural Resources	or	Unity and Harmony
Grade 8	Migration	or	Movement

#### KW|AG 2 GO: Portfolio Builder

A classroom program for grades 9 through 12 students. Get the "inside scoop" on what makes a good portfolio. Our educators will guide the students through a self-assessment of at least one potential portfolio piece and will facilitate a discussion of current options in art-related education and careers.

### TOUR & STUDIO WORKSHOPS

A one-hour interactive tour of the current exhibitions plus a one-hour hands-on studio workshop. All sessions integrate with the Ontario Curriculum; open to all grades. Morning and afternoon sessions available.

#### Gallery exhibition: **The Limits** (Sept 16 – Jan 8)

Artwork that tests the boundaries of space and time.

**Workshop: Tumbling Tessellations** Use tessellations to create a pastel drawing with no beginning and no end.

#### Gallery exhibition: **Let's Glow** (Jan 20 - Mar 11)

See the exciting results of image appropriation in the work of contemporary artists. **Workshop: Ad Appropriation** Deconstruct an advertisement and transform it into an amazing piece of abstract art.

#### Gallery exhibition: **Expressions 37** (Mar 17 – April 29)

Showcasing the diverse talents of young artists in Waterloo Region. This year's theme is Collaboration. **Workshop: Symbiotic Stamping** Work together to create a stamped cloth inspired by the traditional fibre arts of Ghana.

#### Gallery exhibition: **Ecotopia** (May 9 – July 8)

Indoor and outdoor installations that explore the relationship between humanity and the environment. **Workshop: Reuse and Revolve** Sculpt dynamic and useful objects from simple recycled materials.

### New For Teachers

#### Join us for Curatorial Previews

Gain insight to the works on display as you tour the shows with the curator. Free of charge; advanced registration required.

#### Teacher Kits

Open to all educators. Make a work of art, discover helpful resources and take home current curriculum aligned materials. Register today at [kwag.ca](http://kwag.ca) or call 519-579-5860 ext 219. \$10 per person.

##### **Drawing Basics** (Nov 7, 2011, from 4:30 - 5:30 pm)

The session includes a review of contour drawing, and development of form by using shading. Experiment with a variety of drawing media and surfaces to discover your favourite.

##### **Sculpting Without Clay** (Feb 20, 2012, from 4:30 - 5:30 pm)

Have fun with the many alternatives to clay, including wire, cardboard, paper, foam and masking tape, and return to your classroom ready to tackle bigger and better sculpture projects.

##### **Lesson Plan Swap Session** (April 2, 2012, from 4:30 - 6:30 pm)

Tour Expressions 37 and share successful lesson plans with your fellow educators. Submit your lesson plans in advance and receive a package full of great ideas in return.

School Programs  
Corporate Partner:



To register for programs, contact the School Programs Coordinator, Kate Carder Thompson:

[kcarderthompson@kwag.on.ca](mailto:kcarderthompson@kwag.on.ca) | 519-579-5860 ext. 219 | 101 Queen Street North, Kitchener, ON, N2H 6P7 | [www.kwag.ca](http://www.kwag.ca)



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(1) Students show off their bird-masks during a visit to the gallery. (2) Ben proudly displays his 'split-personality' drawing. (3) No-glass-stained-glass created during one of our studio workshops. (4) Chris Flanagan, *More Fire*, 2005, still from stop-motion animation. (5) Marc Ngui and Magda Wojtyra, *Crystal King Mothbear*, 2011, acrylic gouache on paper. (6) Gordon Rayner, *The Burning Bush*, 1988, acrylic on canvas. Kitchener-Waterloo Art Gallery, Gift of Mr. Irving Zucker, 1993. (7) Jane Buyers, *Life of the Mind*, 1983, wood, metal, paper, audio tape, lights, text.

[www.kwag.ca](http://www.kwag.ca)

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