

FOR IMMEDIATE RELEASE

## Fall at The Kitchener-Waterloo Art Gallery (KW|AG).

*Kitchener, Ontario - September 10, 2010:* The Kitchener-Waterloo Art Gallery (KW|AG) celebrates the opening of four new fall exhibitions: *sciencefictionsciencefair*, *Reality in Reverse [barn raising]*, *the && Collective in Residence* and *A Boundless Moment* at a Public Reception on September 17 at 7 p.m. The open to all event provides opportunities for interaction with artists, curators and Gallery staff and a first glimpse into the new exhibitions.

**On View Sept 17, 2010 – Jan 17, 2011**

*sciencefictionsciencefair* by artists Denton Fredrickson, Robyn Moody and Brian McKenna and curated by Corinna Ghaznavi is organized and circulated by The Robert McLaughlin Gallery with The Tom Thomson Art Gallery and The Kitchener-Waterloo Art Gallery. Working with homemade electronics, salvaged materials and devices that support technology the artists in *sciencefictionsciencefair* expose methodologies of science popularized when they were growing up, and exploit them to create sculpture, video and installations. The art work playfully investigates perception, illusion and considers the promises and dreams of science and science fictions. A talk and walk through of the exhibition by curator Corinna Ghaznavi and a Q&A with the artists takes place September 16 at 7 p.m.

While a PhD student at the University of Western Ontario, Ghaznavi created *sciencefictionsciencefair* as a part of the MITACS Accelerate Internship around themes of art, culture and technology. MITACS is a federally and provincially funded research network that brings together academia, industry and the public sector through research and training initiatives to develop cutting edge tools vital to the knowledge-based economy.

In conjunction with the *sciencefictionsciencefair* exhibition artist educator Kyle Bishop will facilitate a community-based project with a group of local high school students, the *&& Collective*. Working in residence at KW|AG over the course of several weeks, Bishop's collective will create artwork inspired by some of the low-tech art practices used by the exhibiting artists. Visitors will be able to interact with the work in progress, take part in workshops lead by the *&& Collective* and explore the completed works. The Collective will launch their first product on October 1.

Barn Raising is a tradition which has been upheld by the Mennonite and Amish population in the Region of Waterloo since the 18th century. With an inverted, reclaimed barn at its center, Ernest Daetwyler's *Reality in Reverse [barn raising]* explores the relationship between collective traditions and societal uncertainty. Daetwyler is a director/founding member of the international artist-run biennial CAFKA, the Contemporary Art Forum Kitchener and Area and the Artistic Director of peace of mind, CAFKA.04.

**On View Sept 15, 2010 – Mar 20, 2011**

*A Boundless Moment* curated by artist educator Tarin Hughes is the first in KW|AG's new community curator series. *A Boundless Moment* takes its title from a Robert Frost poem that details a windy moment in the forest. Like the poem, this exhibition of works from KW|AG's permanent collection captures the idea of a simple minute in time. Hughes will lead a tour of the exhibition on October 7 at 7 p.m. All are welcome, admission is free.

101 Queen Street North, Kitchener, Ontario N2H 6P7 519.597.5860 www.kwag.ca



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Robyn Moody, **Crackle**, 2006.  
Speakers in a cardboard box, electronic circuit, wire, 25X65X65 cm. Image courtesy of the artist and The Robert McLaughlin Gallery.



Brian McKenna, **De-Animator: The Long Slow Death of Nostalgia**, 2009.  
Found objects, custom electronics, variable dimensions. Image courtesy of the artist and The Robert McLaughlin Gallery.

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### About the Kitchener-Waterloo Art Gallery

The Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery emphasizes contemporary art, has a 4,000 work permanent collection and offers experiences for adults, children and families. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. [www.kwag.ca](http://www.kwag.ca)

**Gallery Hours:** M-W 9:30am-5pm, T 9:30am-9pm, Sat 10am-5pm, Sun 1pm-5pm

Admission to KW|AG is free courtesy of Sun Life Financial. All are welcome.

### For more information please contact:

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KITCHENER - WATERLOO  
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# Opening Reception

FRIDAY  
SEPTEMBER

17

STARTING AT  
7:00PM

## 4 New Exhibitions



### SCIENCEFICTIONSCEINCEFAIR

DENTON FREDRICKSON, ROBYN MOODY & BRIAN MCKENNA  
CURATED BY CORINNA GHAZNAVI ORGANIZED & CIRCULATED BY THE ROBERT MCLAUGHLIN GALLERY, THE TOM THOMSON ART GALLERY & THE KITCHENER-WATERLOO ART GALLERY



### ERNEST DAETWYLER

REALITY IN REVERSE [BARN RAISING]



### A BOUNDLESS MOMENT

GUEST CURATED BY ARTIST EDUCATOR TARIN HUGHES



### && COLLECTIVE

IN RESIDENCE

with support provided by:



THE KITCHENER AND WATERLOO COMMUNITY FOUNDATION  
Community Fund

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