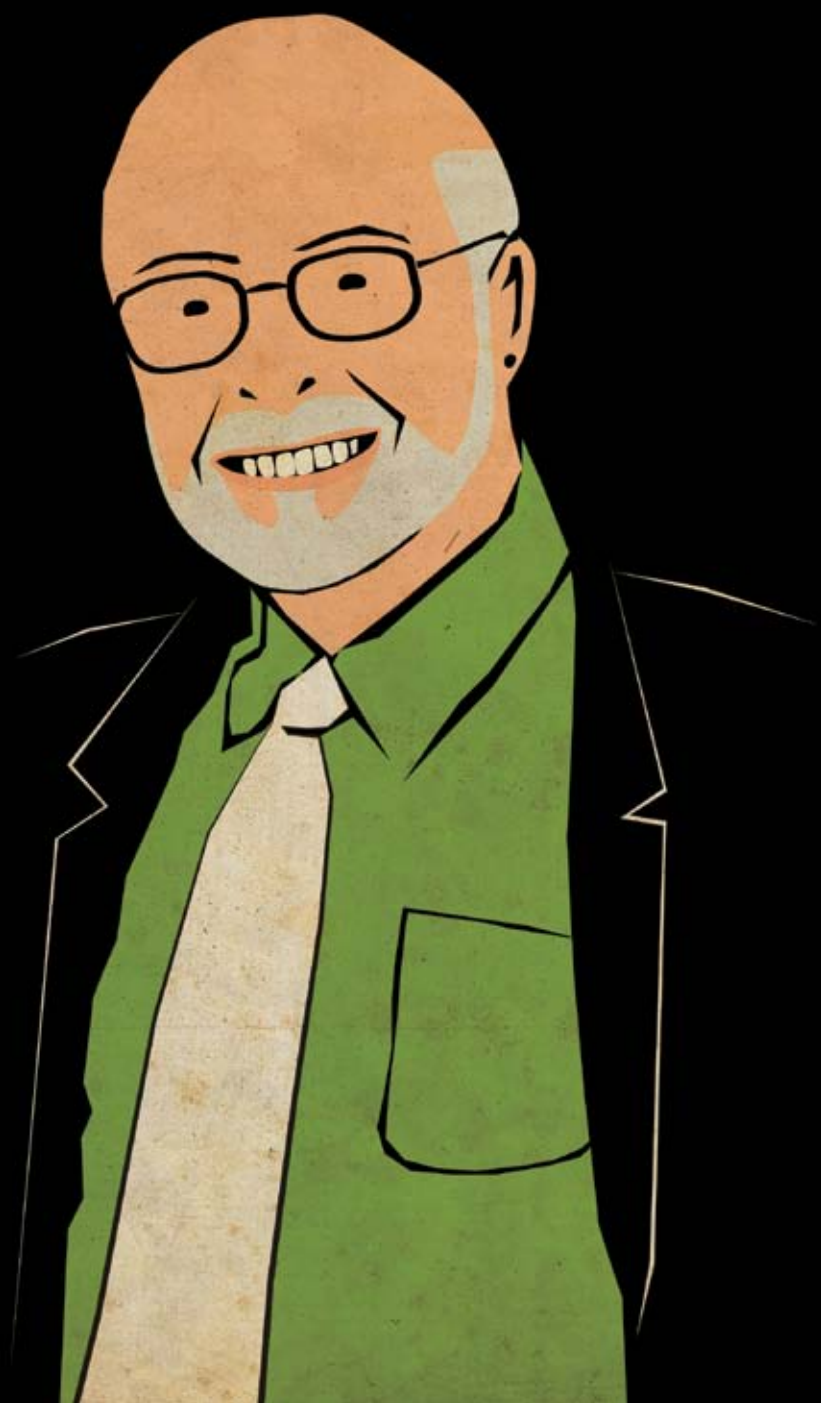




# KITCHENER WATERLOO ART GALLERY

kw|ag

SPRING 2011



# A Parting View from **ALF BOGUSKY**

KW|AG Director General

These words of parting are bittersweet. I have greatly enjoyed my term at the Gallery and will always recall it as the great and fulfilling experience it has been. Perhaps my biggest accomplishment in the decade here has been bringing together really excellent people who share a vision and belief that KW|AG is wonderful place. Everyone who visits the Gallery, who supports it and who works here has played a role in shaping it and bringing it to its current reality which is stronger, increasingly supported and engaged with our local and larger communities.

As I step down from KW|AG there are still some dreams unfulfilled, including much-needed facility improvements (even, dare I say, expansion?), but I am certain that these, and many other goals will be accomplished in the future. I am proud of how much we've been able to do and am eager to celebrate with you as a new leader guides the Gallery through its next phase of development.

Many have asked about my plans upon leaving KW|AG. In answering them I must clarify that I am not retiring and will seek further projects in the cultural sector. After leading five institutions in three provinces over 35 years, it's a hard habit to break! In the meanwhile it will be great to have the luxury of a bit of time to pursue some pet research projects of my own.

I wish you all success, happiness and the continuing opportunity to experience the connections between great art, people and ideas in this superb Gallery.

A handwritten signature in black ink, appearing to be 'Alf Bogusky', written in a cursive style.



# EXPRESSIONS

RELEASE YOUR IMAGINATION!

**March 27 – June 5, 2011**

**Opening Reception:** Sun, March 27, 2-5 PM  
(remarks at 2:30 PM)

Each spring, *Expressions* showcases artwork from Waterloo Region students, offering a glimpse into the varied perspectives and experiences of young people in our community. This year students were asked to respond to the theme, imagination, or the exhibition's featured image, "*Metamorphosis of an Ill Contained Mind*," by grade 11 Eastwood Collegiate student Hilary Dow.

During *Expressions*, "The Imaginarium", a special interactive space will feature artwork from KW|AG's permanent collection by Kim Adams, offering further opportunities for young visitors to engage with ideas surrounding imagination and encouraging them to make connections between the student work and the exhibited permanent collection pieces.

Each *Expressions*, the Gallery also celebrates the contributions of teachers who nurture and develop an appreciation of the arts within their students. We are proud to continue partnerships with the Waterloo Region District School Board and the Waterloo Catholic District School Board and acknowledge their

roles in advocating for the arts in education. Art is a medium for shared experience; it opens minds and encourages observation, discussion and reflection. We believe that these qualities are the foundation for the kind of teaching, learning and relationship-building essential to creating a strong and healthy community.

## In | sight

**March 27-June 5, 2011**

**Public Opening:** Sun, March 27, 2-5 PM

Every year the Gallery presents a complementary exhibition to *Expressions*. This year's exhibition, *Re-imagining Ourselves* features a collective artwork created by Wilson Avenue Public School Grade 6 students. Taught by Ms. Reiter and Ms. Bacchus in collaboration with Artist Educators from KW|AG, the project introduces students to work by contemporary portrait artists and provides them with an opportunity to respond by creating a portrait of their own.

Expressions Exhibition Sponsor:

 **Manulife Financial**

For your future



# Althea Thauberger

## Singularly Significant series

Co-presented by the Open Ears Festival of Music and Sound

**March 27 – June 5, 2011**

**Opening Reception:** Sun, March 27, 2-5 PM

KW|AG is pleased to present Althea Thauberger as part of the 2011 Open Ears Festival of Music and Sound. Recognized as one of Canada's most diverse and adventurous musical events, the Open Ears Festival celebrates the act of listening through innovative programs, from guided sound walks to multi-media performances.

Vancouver-based artist Althea Thauberger has internationally produced and exhibited work which typically involves collaboration with a group or community. The end result of these collaborations usually takes the shape of performances, videos and photographs. Thauberger gravitates towards groups of people who often exist in some form of social seclusion. Through the constraints inherent in her work, Thauberger illuminates the tension between the coercive and voluntary actions we undertake in our everyday lives. Utilising almost-exclusively nonprofessional performers such as Canadian tree planters, U.S. military wives and male youth in the German civil service, Thauberger creates complex documents of self-expression and isolation.

As a part of the Open Ears Festival, KW|AG will present Thauberger's *not afraid to die*, an early video piece which first introduced the tense relationship between sincerity and performance so palpable in her current work. Central to this

piece is a young woman seated in front of the Northwest Rainforest Diorama at the Royal B.C. Museum in Victoria. She is clad in a gore-tex jacket, dressed for adventure despite the static representation of nature behind her. The "silence" that we typically expect of museum spaces is replaced with a series of ambient sounds, birds chirping and planes flying overhead. The young woman remains silent, except for the sounds she makes while she consumes a snack. A haunting voice, the artist's own, interrupts the near-silence with a coal miners folk-song. A portrait of both a vital subject and the strange world that surrounds her, *not afraid to die* offers us a delicate balance between uncertainty and fearlessness.

Thauberger's work has been commissioned and exhibited by major museums and galleries across the world. In 2009 she participated in the Canadian Forces Artists Program and travelled to the CFB in Kandahar, Afghanistan where she worked on a collaborative photography project with military members there. KW|AG will be working with Thauberger on a new commission as part of our ongoing *Parochial Views* series. Watch our website for further information on how you can participate in this project.

IMAGE: Althea Thauberger, *not afraid to die*, 2001, single channel projection 16 mm to DVD, edition of 3, 7 minutes, 20 seconds. Image courtesy of the artist.



MARION LONG

# PERSPECTIVE; PERCEPTION: WHAT MATTERS MOST

Guest curated by  
Jane Alison Breithaupt

**March 27 – August 29, 2011**

**Opening Reception :** Sun, March 27, 2 PM

**Curator Talk:** Thur, April 7, 7 PM

In *The Secret Life of Bees*, writer Sue Monk Kidd explores the concept of community, family and personal authenticity during the civil rights era of the United States. A young teen needs to find answers to questions about her life. "The whole problem with people is...they know what matters, but they don't choose it."

Our personal or collective perspective unconsciously filters what we see or experience around us. How do we make choices that are authentic in a world growing closer, faster, needier, meaner? Do we listen to our hearts, our belief system? Or to societal creed, social expectation, religious / political credo?

The Kitchener-Waterloo Art Gallery possesses a wealth of artworks by artists who explore the interdependence of the individual, society, nature and the future of humankind. Overwhelmingly the works themselves seem to offer a basic need for genuine compassion and respect for the other's dignity as a prerequisite for understanding and choosing "what matters most."

August, an important character in *The Secret Life of Bees* and a woman of wisdom and compassion, explains, "You know some things don't matter much, Lily. Like the colour of a house. How big is that in the overall scheme of life? But lifting a person's heart - that matters."

- Jane Alison Breithaupt

Jane Alison Breithaupt was born in Quebec and educated in Montreal, Philadelphia, Toronto and Waterloo. She has taught for the Waterloo Regional School Board in the elementary and high school divisions and served as head of the English Language Arts department at Centennial Senior School. Since retirement Jane has focused on community issues and served on the Leadership Roundtable of Opportunities Waterloo Region, which actively seeks solutions to poverty and its influence on individuals and community life.

This exhibition is the second in a series of new Community Curator projects at KW|AG. Visit the Gallery's website to learn more about how you can participate in these projects.

Community  
Curator Project  
Supported By:

IMAGE: Marion Long, Canadian (1882-1970), *Young Soldier, Canadian Army*, c. 1942, oil on masonite, 60 x 51 cm. Kitchener-Waterloo Art Gallery, Gift of the Artist, 1962.



# COMING EXHIBITIONS

**JUNE 15 - SEPT 5, 2011**

## **The 5th KW|AG Biennial**

**Guest Curator: Robert Enright**

**Organized by the Kitchener-Waterloo  
Art Gallery in cooperation with the  
Kitchener-Waterloo Society of Artists**

This group exhibition will celebrate and acknowledge visual art practice in the Region of Waterloo and the Counties of Wellington, Brant, Oxford and Perth.

## **Jon Sasaki: Good Intentions**

**Curated by Ann MacDonald and  
organized by the Doris McCarthy Gallery  
in partnership with the Kitchener-  
Waterloo Gallery, Southern Alberta Art  
Gallery, MacLaren Art Gallery, Dunlop  
Art Gallery and Prairie Art Gallery.**

Jon Sasaki's practice incorporates performance-for-video and objects that mix humour and pathos, often with gently antagonistic results. Sasaki investigates an eternal optimism that, while endearing and charming, is filled with the trappings of failure. Given that all things do not end in the result that one might hope for, the inherent possibility of failure becomes an opportunity to find beauty, or to discover a sweetened sense of the human condition. An unfulfilled promise still has its origins in an earnest belief and still delivers the notion of one who tries... really, really hard.

IMAGE: Jon Sasaki, *Ladder Stack* (detail of still photo), 2010, 36" x 72". Image courtesy of the artist.



# NEW SPONSORSHIP: BMO FINANCIAL GROUP



IMAGE: Judith Stephens-Wells, President of the Kitchener-Waterloo Art Gallery and Mike Rae, VP & Market Manager, Waterloo Region, Harris Private Banking, BMO Financial Group.

The Kitchener-Waterloo Art Gallery is pleased to welcome BMO Bank of Montreal as the Gallery's Opening Receptions Sponsor for the 2011 exhibition year. KW|AG thanks BMO for their generous support and for enriching the cultural life of Waterloo Region.

Opening Receptions Sponsor:



## THANK YOU!

The Gallery would like to thank NDK Signs for their generous assistance in the redesign of our lobby signage.

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kw|ag

# CLASSES

the kitchener-waterloo art gallery educational programs

## FOR EVERYONE

### CURATOR TALK (FREE)

Thurs | Apr 7 | 7 PM

Meet guest curator Jane Alison Breithaupt as she shares her thoughts behind *Perspective; Perception: What Matters Most*, the second installment of the Gallery's Community Curator project.

### PUBLIC TOURS (FREE)

Thurs | Apr 28 | May 26 | Jun 30 | 7 PM

A guided interactive tour that offers an in-depth look at the Gallery's current exhibitions.

## FOR FAMILIES

### THE PRE-CONCERT EXPERIENCE (FREE)

#### A FAMILY OF STRINGS: A WORLD OF MUSIC

Sat | Apr 2 | 1:15 - 2:30 PM

A jam-packed hour of fun for family series symphony-goers with art activities, musical demonstrations and much more. Activities take place throughout the Centre In The Square lobby and in the Kitchener-Waterloo Art Gallery.

#### BELLA THE TUBA GETS HER MELODY

Sat | Apr 16

8:45 - 9:15 AM | 9:45 - 10:15 AM | 10:45 - 11:15 AM

Get creative before the *kinderconcert* show with free art activities perfect for your little ones. Activities take place in the Conrad Centre for the Performing Arts lobby.

A KWS concert ticket is required for admission to the Pre-Concert Experience. Please visit [www.kwsymphony.ca](http://www.kwsymphony.ca) for more information.

## FAMILY SUNDAYS (FREE)

Sun | Apr 3 | May 8 | Jun 5 | Drop-in 1 - 4 PM

(Children ages 4 - 12 + adult companion)

Each Sunday features new and inspiring activities for the whole family. Discover current exhibitions through art making, interactive activities, storytelling, and dramatic play.

## FOR YOUTH & TEENS

### TEEN STUDIOS: SURVEY OF DRAWING WITH KATE CARDER-THOMPSON

Thurs | Apr 7 - May 26

Ages 13 - 18: 6 - 8 PM

\$120 + HST / 8 WEEKS

Stretch your drawing muscles in this eight week survey drawing course! Look at traditional and contemporary drawings from across the ages, and experiment with a variety of different drawing mediums and styles, from sketching and figure drawing to fashion and graphic design.

### YOUTH STUDIOS: ARTLAB WITH KATE CARDER-THOMPSON

Sat | Apr 30 - Jun 4

Ages 6 - 8: 12:30 - 2 PM | Ages 9 - 12: 2:30 - 4 PM

\$15 + HST / CLASS OR \$75 + HST / 6 WEEKS

Take your art making to the next level and experiment with a variety of materials and techniques. New projects are offered each season. Sign up for the sessions of your choice or try all 6 weeks.

Apr 30 - Make a Mask

May 07 - Stop-Motion Animation

May 14 - Comic Book Art

May 21 - Mixed Media Mania

May 28 - You Can Draw

Jun 04 - Paint, Drip, Scrape & Splash

## YOUTH STUDIOS: ART EXPLORATIONS GETS MESSY WITH PAPER-MÂCHÉ

WITH STEVE LAVIGNE

Tues | Apr 5 - May 10

Ages 6 - 8: 4:30 - 6 PM | Ages 9 - 12: 6:30 - 8 PM

\$75 + HST / 6 WEEKS

Experiment with paper-mâché to create colourful paintings and photographic collages, and use traditional techniques for making sculptures and miniature landscapes. Enjoy all of the possibilities that this versatile medium provides!

## SUMMER ART CAMP

Monday – Friday | 9 AM - 4 PM

Ages 7 - 9 & 10 - 13

\$185 - 1 WEEK (\$150 / 4-DAY WEEK)

\$40 - PER DAY

Add a little art adventure to your summer! Join us as we EXPLORE the gallery, DABBLE with different materials, CREATE amazing art projects, and PLAY outdoors with new friends. Then, SHOW off your creations to your friends and family at the Art Show at the end of each week. All skill levels welcome; new projects each day. Sign up now for full weeks or register for single days beginning June 10.

### THE WORKS

July 4 – 8 | July 18 – 22 | Aug 2 – 5 (4 day week)

Experiment with a little bit of everything. Explore painting, drawing materials and mixed media to create one-of-a-kind works of art.

### NEW DIMENSIONS

July 11 – 15 | July 25 – 29 | Aug 8 – 12

Build awesome sculptures and think outside the box using unusual materials and technology.

Drop off between 8:30 – 9:00 AM

Pick-up between 4:00 – 4:30 PM

Extended care available from 4:30 - 5 PM  
for \$10/per day/per child

## FOR ADULTS

### ADULT STUDIOS: INTRODUCTION TO PORTRAIT PAINTING

WITH STEVE LAVIGNE

Thurs | Apr 7 - May 26 | 6 - 9 PM

\$170 + HST / 8 WEEKS

Explore the history of portrait painting and experiment with various painting media throughout this eight week course. Using watercolour and gouache for preliminary studies, participants will produce a series of portraits in both acrylic and oil paint. Slide presentations will offer examples of classic portraits, ranging from abstract to photo-realist, while technical demonstrations will introduce you to colour theory, hard-edge painting and glazing techniques. All skill levels welcome.

### ADULT WORKSHOPS:

These workshops are ideal for those interested in trying new media and techniques.

Visit our website for more details.

#### ENCAUSTIC PAINTING

WITH KAROLINE VARIN-JARKOWSKI

Sat | Apr 16 | 10 AM - 2 PM | \$55 + HST

#### LIFE DRAWING

WITH STEVE LAVIGNE

Sat | May 14 | 10 AM - 2 PM | \$45 + HST

## FOR TEACHERS

### TOUR & STUDIO WORKSHOP

Mar 28 - June 6, 2011

In its 36th year, *Expressions* showcases the diverse talents of young artists in Waterloo Region.

As part of the Open Ears Festival an installation by Althea Thauberger also will be featured.

#### WORKSHOP: VOICES

Students will integrate sound art with simple animation to explore personal expression and the power of collaboration. Be seen AND heard! (To pre-register visit [www.kwag.ca](http://www.kwag.ca))

Register by phone **519.579.5860** online at [www.kwag.ca](http://www.kwag.ca) or visit **the Gallery**  
Gift Certificates for programs & workshops are available, call the Gallery for more info.

# THANK YOU TO OUR DONORS

**December 15th, 2010 to February 15th, 2011**

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For donations of \$50 or more; how would you like your name to appear in our Annual Report and Donor's Wall? (PLEASE PRINT CLEARLY)			
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For Donors of \$250 or over, please confirm if you wish to participate in the Partner Club, in support of the permanent collection:    No    Yes (if yes, please indicate your preference for either the  historical category or  contemporary category)

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The Kitchener-Waterloo Art Gallery does not share membership information with other organizations. Donors agree that KW|AG may contact them to invite members to events and activities, to send newsletters, for membership renewals and for fundraising initiatives. Donors who do not accept these terms are asked to contact Caroline Oliver, Director of Development at 519.579.5860 ext 218 or coliver@kwag.on.ca, to make alternate arrangements or if you prefer to discuss your support of the Gallery in person.

## NEW DIMENSIONS IN ART

KW|AG is committed to building a creative space that sparks new ideas, invites collaboration, nourishes the imagination and fosters innovation. Legacy gifts to New Dimensions in Art provide long-term support for the Gallery, ensuring that artistic excellence continues to flourish in our community for future generations. The Gallery's two endowment funds, one managed locally and one housed at the Ontario Arts Foundation, provide secure opportunities for long-term investment in our community's creative future, while offering tax-relief for donors. To learn more call Caroline Oliver, 519-579-5860 ext 218. Together we can create a lasting legacy.

## YOUR GALLERY NEEDS YOU

Donors: Contribution of \$25  
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Curator's Circle: Contribution of \$1000  
Director's Circle: Contribution of \$5000

**FOR MORE INFORMATION VISIT**  
[www.kwag.ca](http://www.kwag.ca)

101 Queen Street North  
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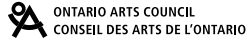
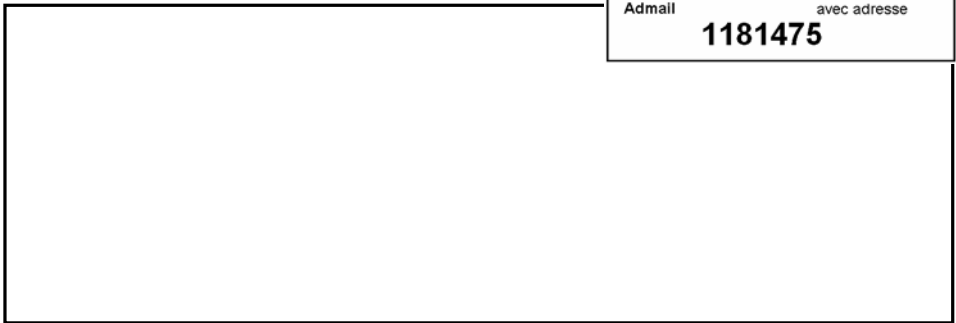
Daily 9:30 AM – 5 PM  
Thursday 9:30 AM – 9 PM  
Saturday 10 AM – 5 PM  
Sunday 1 PM – 5 PM  
And prior to all  
Centre In The Square performances

## OFFICE HOURS

Monday to Friday 9 AM – 5 PM  
T: 519.579.5860 F: 519.578.0740  
E: [mail@kwag.on.ca](mailto:mail@kwag.on.ca)

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**Connecting people and ideas through art.**



Expressions  
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