



101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.on.ca



Will Gorlitz, *Literatus with Vessel*, 1989, oil on canvas, 201 cm x 267 cm. Image courtesy of the artist.



Will Gorlitz, *Axis Mundi*, 1995, oil on canvas, 125 cm x 214 cm. Image courtesy of the artist.

Gallery Hours:

Mon - Wed 10 a.m. - 5 p.m.
Thurs 10 a.m. - 9 p.m.
Fri - Sat 10 a.m. - 5 p.m.
Sun 1 - 5 p.m.

Meet Artist Will Gorlitz on November 5th

Kitchener, ON, Canada – The Kitchener-Waterloo Art Gallery (KW|AG) will host an evening with Guelph artist Will Gorlitz on Wednesday, November 5th at 7 p.m.

The Gallery's on-going series of artist talks provide an opportunity to engage in thought provoking discussions about current KW|AG exhibitions. Artists offer an overview of their work, insights into their art practice, and share ideas relating to their creative process. Attendees have the opportunity to ask questions and meet the artist.

Gorlitz's *nowhere if not here*, currently at KW|AG, is a circulating exhibition organized by the Gallery in partnership with Macdonald Stewart Art Centre. The show will tour to the Art Gallery of Nova Scotia, the Macdonald Stewart Art Centre (Guelph), the Museum of Contemporary Canadian Art (Toronto), Glenbow Museum (Calgary) and Winnipeg Art Gallery. The exhibition presents a comprehensive cross-section of Will Gorlitz's paintings that span a period of nearly twenty years. Gorlitz's works explore metaphorical subjects that reflect on nature, culture and technology, and present a number of thematic ideas from his series and grouped works including *Three Essays on the Theory of Sexuality*, *Numerals*, *Not Everyone*, *Road Paintings* and *Moon Paintings*.

According to Peggy Gale in her essay *Haptics*, Gorlitz's painting are "strong and sensual...All of the sites and situations – single trees, the forest canopy, grass fires or a country road, simple objects immersed in water, printed texts, fruits or flowers and leaves – have the quiet glow of intimate experience. There is an uncanny sense of being there evoked by memory and the physical image before us."

An artist's monograph titled *Will Gorlitz: nowhere if not here*, published by Wilfrid Laurier University Press, will be available during the exhibition tour. Edited by Director and Curator of the Macdonald Stewart Art Centre, Judith Nasby, this major publication will feature essays by Bruce Ferguson, Peggy Gale, Jeffrey Spalding, and David Urban.

Admission to the artist talk is free; everyone is welcome. For more information, please visit the Kitchener-Waterloo Art Gallery website at www.kwag.on.ca/current_exhibitions/view/index.php? or call 519.579.5860.

About the Artist

Guelph based artist **Will Gorlitz** was born in Buenos Aires and raised in Winnipeg. He studied at the University of Manitoba School of Art and the Nova Scotia College of Art and Design. Gorlitz's work has been exhibited nationally and internationally in exhibitions including the Shanghai Museum of Art, the Museum of Contemporary Canadian Art, the Art Gallery of Ontario, the Power Plant, the National Gallery of Canada and the Sao Paulo Biennial. He is currently a Professor in the Studio Art program of the School of Fine Art and Music at the University of Guelph.



KITCHENER - WATERLOO
ART GALLERY

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Will Gorlitz, *Five Oceans (detail N)*, 1996, oil on canvas, 201 cm x 267 cm. Image courtesy of the artist.



Will Gorlitz, *Road Near Glenora (autumn)*, 1997, oil on canvas, diptych, 64 cm x 135 cm. Collection of the Artist.

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Sun 1 - 5 p.m.

Will Gorlitz is represented by Michael Gibson Gallery (London, ON), Birch Libralato (Toronto), and Galerie René Blouin (Montreal).

About the Kitchener-Waterloo Art Gallery

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. For more information, contact mail@kwag.on.ca or visit www.kwag.on.ca.

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