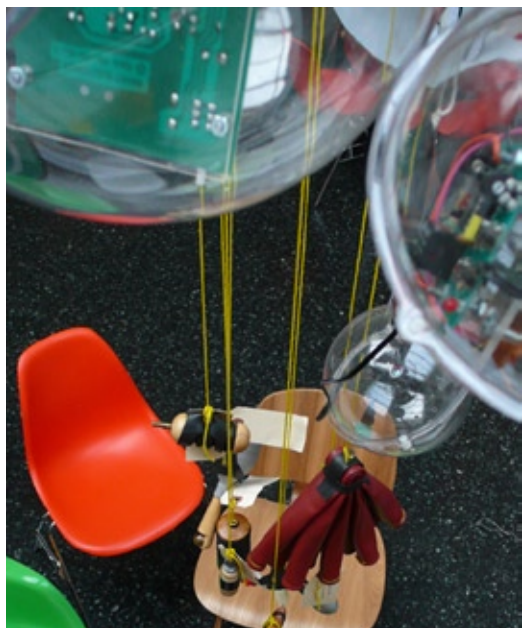




101 Queen Street North
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Bill Burns, *Bird Radio*, 2007, mixed media installation, dimensions vary. Image courtesy of the artist.

Unitron Hearing Sponsors *Bird Radio* by Artist Bill Burns

Kitchener, ON, Canada-- The Kitchener-Waterloo Art Gallery (KW|AG) features new work by four Canadian contemporary artists for the summer exhibitions running from July 11 through to September 7th. The public is invited to attend the exhibition opening on Friday, July 11th from 7 to 9 p.m. with opening remarks at 7:20 p.m.

Bill Burns' Exhibition Takes Birding to a Whole New Level

In the Eastman Gallery is Bill Burns' multimedia exhibition *Bird Radio*. Organized by KW|AG and co-presented by the Doris McCarthy Gallery at the University of Toronto Scarborough Campus (UTSC), *Bird Radio* is part of KW|AG's *Singularly Significant* series featuring concise projects marking significant developments in contemporary art practice.

Bird Radio is a continuation of Bill Burns' curious work on animals, plants and safety. The exhibition focuses closely on strategies of mimicry and the authority attached to schematic diagrams. Gallery visitors are invited to activate a "chandelier" of jerry-rigged birdcalls that transmits the sound of birdcalls outside of the gallery space. A video of children mimicking various birdcalls, and large illustrations that explain how to operate *Bird Radio* and its seventeen calls are also part of the exhibition. *Bird Radio - Vogelradio*, an artist's book produced in tandem with the project, is published by KW-ICA (Berlin); KW|AG (Kitchener, ON); and Verlag der Buchhandlung Walther König (Köln) in 2007.

KW|AG proudly acknowledges Unitron Hearing as the sponsor of this exhibition.

About the Artist

Bill Burns was born in Regina, Saskatchewan, and currently lives in Toronto. His work concerning animals and safety has been published and exhibited widely including solo projects at Wellcome Trust, London, England; Kunst-Werke-ICA, Berlin; and the Institute of Contemporary Art in London, England. His *Safety Gear for Small Animals* exhibition, organized by the Museum of Contemporary Canadian Art, (MOCCA) Toronto and Tom Thomson Art Gallery, Owen Sound, toured to nine locations including the Southern Alberta Art Gallery, Lethbridge; California State University-Fullerton, Los Angeles; and Art Gallery of Greater Victoria. His drawings, books, multiples and photographs are included in numerous collections including at the Tate Britain in London, the MoMA in New York, MacKenzie Art Gallery in Regina and the Getty Center in Los Angeles.

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About the Kitchener-Waterloo Art Gallery

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. For more information, contact mail@kwag.on.ca or visit www.kwag.on.ca.

Connecting people and ideas through art.

Gallery Hours:

Mon - Wed 10 a.m. - 5 p.m.
Thurs 10 a.m. - 9 p.m.
Fri - Sat 10 a.m. - 5 p.m.
Sun 1 -5 p.m.
Open Civic Holiday, Mon Aug 4 10-5
Open Labour Day, Mon Sept 1 10-5