



101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.on.ca



Cynthia Girard, *Our Origins*, 2001, acrylic on canvas, 173 x 152.5 cm. Image courtesy of the artist and Carleton University Art Gallery. Photo: David Barbour.



Dana Inkster, *The Art of Autobiography*, 2003, DVD, 47:30 mins. Image courtesy of the artist and Carleton University Art Gallery.

Gallery Holiday Hours

We look forward to seeing you at the Gallery over the holiday season!

Wed, Dec 24: 10-5
Christmas Day - closed
Boxing Day - closed
Sat, Dec 27: 10-5
Sun, Dec 28: 1-5
Dec 29 -31: 10-5
New Year's Day - closed

Curator Ryan Rice Joins KW|AG for January Artist Talk

Kitchener, ON, Canada – Defining an inclusive national identity can be tricky for a multicultural country like Canada. On **Thursday, January 15** at 7 p.m. the public is invited to join Ryan Rice, curator of the Kitchener-Waterloo Art Gallery's (KW|AG) upcoming exhibition, **ANTHEM: Perspectives on Home and Native Land**, which explores this topic. The exhibition presents work by eight Canadian artists in response to questions about national identity and nationhood. An opening reception for *ANTHEM: Perspectives on Home and Native Land* will follow on Friday, January 16 from 7-9 p.m.

The Gallery's artist talks provide an unique opportunity to engage in discussions about KW|AG's exhibitions. For his talk, Rice will share some of the ideas behind the works on view in *ANTHEM*, as well as his motivations for bringing these artists together. Attendees will have the opportunity to ask questions, and preview the artists' work in advance of the opening reception on Friday.

ANTHEM: Perspectives on Home and Native Land is a circulating exhibition organized by Carleton University Art Gallery in Ottawa. The exhibition includes multimedia art work that incorporates historical narratives, songs, photographs, video and paintings in a visual expression of "our home and native land". The works confront boundaries perpetuated by stereotypes, racism and intolerance.

According to Rice in the exhibition catalogue, "*ANTHEM... is an occasion for us to consider ourselves in relation to others - neighbours, communities, cultures and ancestors...and presents opportunities for the members of society to co-exist in harmony.*"

Admission to the artist talk is free; everyone is welcome. For more information, please visit the Kitchener-Waterloo Art Gallery website at www.kwag.on.ca/coming_exhibitions or call 519.579.5860.

Read the [ANTHEM: Perspectives on Home and Native Land](#) media release >

About the Curator - Ryan Rice

Ryan Rice, a Mohawk of Kahnawake, Quebec, is an artist, curator and critic. Rice graduated from Concordia University in Montreal, Quebec with a Bachelor of Fine Arts and an Associate of Fine Arts from the Institute of American Indian Arts, Santa Fe, New Mexico. His work has been exhibited in Canada, USA and Europe. He was museum educator at the Iroquois Indian Museum and interned at the Canadian Museum Of Civilization, Hull, Quebec. He worked as the Curatorial Assistant and Chief Curator at the Indian Art Centre, Indian and Northern Affairs Canada. Rice has also worked as a designer and adjunct professor, and is a co-founder /coordinator of Nation To Nation, a First Nations artist collective. He received a Master of Arts degree in Curatorial Studies from the Center for Curatorial Studies, Bard College, New York. In September 2005, Rice began a curatorial residency at Carleton University Art Gallery in Ottawa. He was guest curator of a two-person exhibition (March 2006)

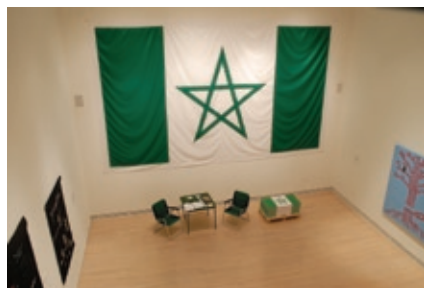


KITCHENER - WATERLOO
ART GALLERY

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KC Adams, *Cyborg Hybrid Candice* (curator)
SCALPING IS IN MY BLOOD. Banff Series, 2005,
digital print, 63.5 x 84 cm. Image courtesy of the
artist and Carleton University Art Gallery.



FASTWÜRMS, *Flag*, 2007, mixed-media
installation, 492 x 610 x 116.5 cm. Image courtesy of
the artists and Carleton University Art Gallery. Photo:
David Barbour.

called *Playing Tricks* featuring the work of Barry Ace and Maria Hupfield at the AICH Gallery in New York City. Rice resides in Ottawa and Kahnawake.

About the Kitchener-Waterloo Art Gallery

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. For more information, contact mail@kwag.on.ca or visit www.kwag.on.ca.

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