



101 Queen Street North
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Wangechi Mutu, *Histology of the Different Classes of Uterine Tumors*, 2006, digital prints and mixed media collage. Image courtesy the artist and Sikkema Jenkins & Co., New York.



Laylah Ali, *Untitled*, 2006-7, ink and pencil on paper. Image courtesy the artist and 303 Gallery, New York.

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Connecting people and ideas through art.

KW|AG Thinks Outside the Box

High-profile female artists featured in international exhibition, Pandora's Box

January 29 - March 21, 2010

Opening Reception: Friday, Jan 29, 7:00 - 9:00 p.m.; Remarks: 7:30 p.m.

Curated by Amanda Cachia. Organized and toured by Dunlop Art Gallery with the financial assistance of the Regina Public Library, The Canada Council for the Arts and the Saskatchewan Arts Board.

Public Talk with Curator Amanda Cachia: Thurs, Jan 28, 7 p.m.

Artist Talk with Shary Boyle: Thurs, Feb 4, 7 p.m.

Featuring: Laylah Ali, Ghada Amer, Shary Boyle, Amy Cutler, Chitra Ganesh, Wangechi Mutu, Annie Pootoogook, Leesa Streifler, Kara Walker, Su-en Wong

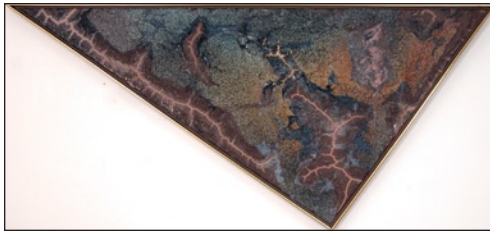
Kitchener, ON, Canada – The Kitchener-Waterloo Art Gallery presents *Pandora's Box* from January 29 to March 21, 2010, the only Ontario stop for this touring exhibition circulated by the Dunlop Art Gallery (Regina, SK). *Pandora's Box* is a rare opportunity to engage in the most witty, candid and powerful work created by women in recent years. With much of the art work borrowed from private galleries and collectors, the exhibition opens up what is usually hidden from our view. Through a new twist on the myth of Pandora, the artwork by ten international female artists, who are receiving critical attention and international acclaim, challenge myths, fairy tales and entrenched assumptions about gender, the body, sexuality and spirituality, to create a more accurate mirror of what it means to be female in our modern complex world.

Pandora's Box presents a mix of painting, ink on paper, collage, comics, stitched embroidery, acrylic on canvas, coloured pencil, watercolour and more. The works are violent, shocking, surprising and seductive. Visitors to the Gallery encounter myths, folk tales, stereotypes and ambiguity. They are invited to reflect on large issues such as birth, death, parenthood, relationships, and rites of passage as the artists share their diverse lives, stories and cultural identities. The artwork blends the carnivalesque and grotesque, surrealism, dreams and feminist concerns.

"*Pandora's Box* stimulates dialogue and shares some long overdue stories over the course of women's lives," explains Crystal Mowry, Curator of Exhibitions and Collections, KW|AG. "Finding a point of familiarity in these works is possible regardless of gender or race. I hope that Gallery visitors are challenged to look at the world in a different way– to take the time to parse what they see, and continue to think about it long after they exit the Gallery doors."

A full-colour catalogue is available in conjunction with the exhibition. *Pandora's Box* recently exhibited at Winnipeg's [Plug-In ICA](#). After showing at KW|AG, it will tour to [Kamloops Art Gallery](#) in BC.

[Learn more](#) or read an [Interview with Crystal Mowry](#) about the show >

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ART GALLERY101 Queen Street North
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Graham Peacock, *Seasoned Ground Vee*, 1985, 87.8 cm h x 190.9 cm w framed, acrylic on canvas. Gift of Mr. Jack Greenwald and Ms. Constance Brown, 1992. Image courtesy the artist and the Kitchener-Waterloo Art Gallery.

Ground Level: Works from KW|AG's Permanent Collection

January 29 - March 21, 2010

Opening Reception: Friday, Jan 29, 7:00 - 9:00 p.m.; Remarks: 7:30 p.m.

Organized by KW|AG

Ground Level: Works from KW|AG's Permanent Collection complements *Pandora's Box* and *Being Magnified: Heroes and Villains* from KW|AG's Permanent Collection. The art works in *Ground Level* are either of the ground or from the ground assembled around the notion of *terra firma*. **Peter Von Tiesenhausen** and **Jim Reid**'s work utilize two opposing vantage points: a view from the ground looking up and the ground as viewed from above. Selections are composed of earth elements, like **Stanley Lewis**'s stone carvings, or suggest a cross-section of the earth's surface as in **Graham Peacock**'s *Seasoned Ground Vee*.

About the Kitchener-Waterloo Art Gallery

The Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on a vision of art as the catalyst for shared experience, dialogue and imagination. KW|AG emphasizes contemporary art, has a 4 000 work permanent collection, and offers artistic experiences for adults, children and families. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. Contact mail@kwag.on.ca or visit www.kwag.ca.

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