



101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.on.ca



Shirin Neshat, *Faezeh & Amir Kahn*, 2008, C-print & ink, 223.5 x 177.8 cm), Edition of 5 + 2 AP, Copyright Shirin Neshat. Image courtesy of Gladstone Gallery, New York.



Shirin Neshat, *Untitled (Zarin Series)*, 2005, C-print 120.7 x 152.4 cm, Edition of 5 + 2 AP, Copyright Shirin Neshat. Image courtesy of Gladstone Gallery, New York.

Gallery Holiday Hours

We look forward to seeing you at the Gallery over the holiday season!

Wed, Dec 24: 10-2
Christmas Day - closed
Boxing Day - closed
Sat, Dec 27: 10-5
Sun, Dec 28: 1-5
Dec 29 -30: 10-5
Dec 31: 10 a.m. -11 p.m.
New Year's Day - closed

Art Talk with Shirin Neshat at Perimeter Institute

Kitchener, Ontario, Canada -- The Kitchener-Waterloo Art Gallery (KW|AG) invites the public to an upcoming Art Talk with **Shirin Neshat** on **Wednesday, January 21 at 7:30 p.m.**, co-presented with Perimeter Institute of Theoretical Physics. Sun Life Financial is the KW|AG Art Talks Series Sponsor.

Shirin Neshat, the Iranian-born photographer and filmmaker, will be the eighth speaker in this prestigious series. In 2005, KW|AG and Perimeter Institute formed a partnership to bring cutting edge visual art presentations by distinguished artists and cultural figures to Waterloo Region. The commitment to the world of ideas shared by both institutions and the desire to see art as part of the constellation of contemporary discussion was the basis for this new partnership. Each presentation is hosted by Robert Enright in a lecture and interview format. Enright has a distinguished career as a writer, University of Guelph Professor, and Senior Contributing Editor of *Border Crossings* Magazine. He also holds the University Chair in Art Criticism and Theory in the School of Fine Art and Music at the University of Guelph.

Shirin Neshat has emerged as one of the most important artists of her generation. At the age of 17, Neshat left Iran to study fine art in the USA. When she returned to Iran 11 years later, she found that the Gulf War and the Islamic Revolution had fundamentally changed her relationship with her home country. *Women of Allah*, a collection of photographs showing the faces, hands and feet of Iranian women enveloped in chadors, cradling guns and wearing lace-like filigreed script of Farsi poetry across their exposed skin, was born out of these experiences and her sense of displacement. The photographs have become iconic, as have the dozen films Neshat has made since 1997, including *Turbulent/Rapture*, which won an international award at the Venice Biennale in 1999, and *The Last Word* (2003), her dramatic defense of the power of the imagination in the face of political and religious tyranny. Neshat's art is characterized by a visual lyricism and elegant beauty that is always captivating and occasionally confusing.

"My own work tends to have a very sharp knife, but in a quiet way," she explains.

As part of her Perimeter Art Talk, Neshat will show scenes from her newest feature-length film which is a work-in-progress.

Art Talk Details

Wednesday, January 21, 7:30 p.m.
Perimeter Institute's Mike Lazaridis Theatre of Ideas
31 Caroline Street North, Waterloo
Tickets: \$20
Order online at www.perimeterinstitute.ca/Events/Event_Horizons/Art_Talks/ or call the Perimeter Institute at **519.883.4480** (2-5 p.m. Monday to Friday)

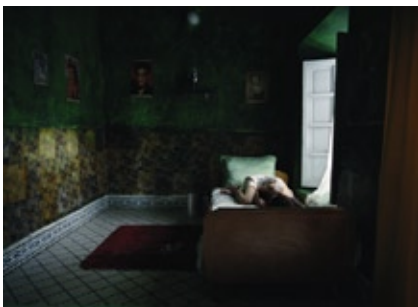


KITCHENER - WATERLOO
ART GALLERY

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Shirin Neshat, *Pari*, 2008, C-print and ink, 182.9 x 125.7 cm, Edition of 5 + 2 APs, Copyright Shirin Neshat. Image courtesy of Gladstone Gallery, New York.



Shirin Neshat, *Untitled (Zarin Series)*, 2005, C-print, 149.9 x 188 cm, Edition of 5 + 2 APs, Copyright Shirin Neshat. Image courtesy of Gladstone Gallery, New York.

About the Kitchener-Waterloo Art Gallery

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. For more information, contact mail@kwag.on.ca or visit www.kwag.on.ca.

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Connecting people and ideas through art.