



101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.on.ca



Will Gorlitz, *Axis Mundi*, 1995, oil on canvas, 125 cm x 214 cm. Image courtesy of the artist.



Seth, model for *The North Star Talking Picture House*, 2008, mixed media, 10 1/4" x 13 3/8" x 13 3/4". Image courtesy of the artist. Photo: K.J. Bedford, KW|AG.

Gallery Hours:

Mon - Wed 10 a.m. - 5 p.m.
Thurs 10 a.m. - 9 p.m.
Fri - Sat 10 a.m. - 5 p.m.
Sun 1 - 5 p.m.

KW|AG Welcomes Two Guelph Artists for Fall Exhibitions

Kitchener, Ontario, Canada – The Kitchener-Waterloo Art Gallery (KW|AG) invites the public to attend its new fall exhibitions showcasing the works of two artists from Guelph, Ontario. Selected works from the Gallery's permanent collection are also part of the exhibitions and opening reception on Friday, September 19th from 7:00 p.m. to 9:00 p.m.

Will Gorlitz's Paintings Investigate Metaphorical Themes and Images *Nowhere If Not Here*

Nowhere If Not Here is a circulating exhibition organized by KW|AG in partnership with Macdonald Stewart Art Centre. The show begins at KW|AG and tours to the Art Gallery of Nova Scotia, the Macdonald Stewart Art Centre (Guelph), the Museum of Contemporary Canadian Art (Toronto), Glenbow Museum (Calgary) and Winnipeg Art Gallery.

The exhibition presents a comprehensive cross-section of Will Gorlitz's paintings that span a period of nearly twenty years. Gorlitz's works explore metaphorical subjects that reflect on nature, culture and technology from his series and grouped works including *Three Essays on the Theory of Sexuality*, *Numerals*, *Not Everyone*, *Road Paintings* and *Moon Paintings*. To examine the practice of Will Gorlitz is to carefully consider the specific purpose of representation, presentation and interpretation in the world of images and image-making.

An artist's monograph titled *Will Gorlitz: Nowhere If Not Here* published by Wilfrid Laurier University Press is available during the exhibition tour. Edited by Director and Curator of the Macdonald Stewart Art Centre, Judith Nasby, this publication features essays by Bruce Ferguson, Peggy Gale, Jeffrey Spalding, and David Urban.

New Installation by Canadian Comics Guru: Seth *The North Star Talking Picture House*

Guelph cartoonist Seth creates comic books, graphic novels, and published compilations in the storyboard tradition. For this new installation at KW|AG, the Gallery collaborated with Seth and RENDER (University of Waterloo). In KW|AG's Eastman Gallery is a walk-in theatre from Seth's *Dominion City* project. The theatre includes a running program of short films selected from the National Film Board library by Seth. With its exterior painted to mimic Seth's graphic style, visitors are invited to literally walk in to one of Seth's buildings which, until this point, have only existed as small scale models.

The North Star Talking Picture House is complemented by an installation of Seth's related work at RENDER on view until December 6, 2008. The installation at RENDER features more than sixty model buildings from *Dominion City* – a fictitious Canadian city that is the setting for the Palooka-Ville and Clyde Fans comic series, along with the original model for the *North Star Talking Picture House*. You can visit render.uwaterloo.ca to learn more about *Dominion City*.



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Will Gorlitz, *Literatus with Vessel*, 1989, oil on canvas, 201 cm x 267 cm. Image courtesy of the artist.



Seth, *Dominion City* (detail), ongoing, mixed media, dimensions variable. Image courtesy of the artist. Photo: David Briggs.

Gallery Hours:

Mon - Wed 10 a.m. - 5 p.m.
Thurs 10 a.m. - 9 p.m.
Fri - Sat 10 a.m. - 5 p.m.
Sun 1 - 5 p.m.

Wild Things: A Bestiary Assembled From KW|AG's Permanent Collection

The Gallery is also showcasing art works from its permanent collection in a new show curated by Assistant Curator Crystal Mowry and Registrar Cindy Wayvon, KW|AG. *Wild Things: A Bestiary Assembled From KW|AG's Permanent Collection* incorporates animal imagery of all types that has persisted in the imagination of artists throughout the ages.

According to Mowry, "Through domestication, scientific study, and even anthropomorphism, we feel that we understand animals; however, the unique reality of the animal experience still remains outside of our lived knowledge. This exhibition explores the concept of the animal as different from us, yet essential to how we understand and define our own humanness."

The exhibition includes works by artists such as Edward Burtynsky, Alex Cameron, Joe Fafard, Norman Laliberte, Norval Morrisseau, Jessie Oonark, and Gordon Rayner.

Exhibition Details

Opening: Friday, Sept 19, 7 - 9 p.m. with opening remarks at 7:20 p.m. in the Main Gallery

Nowhere If Not Here and *The North Star Talking Picture House* run from Sept 19 to Jan 4

Wild Things is on view until Sept 11, 2009.

Admission is free; everyone is welcome.

For further exhibition details, visit

www.kwag.on.ca/coming_exhibitions/

About the Artists

Guelph based artist **Will Gorlitz** was born in Buenos Aires and raised in Winnipeg. He studied at the University of Manitoba School of Art and the Nova Scotia College of Art and Design. Gorlitz's work has been exhibited nationally and internationally in exhibitions including the Shanghai Museum of Art, the Museum of Contemporary Canadian Art, the Art Gallery of Ontario, the Power Plant, the National Gallery of Canada and the Sao Paulo Bienal. He is currently a Professor in the Studio Art program of the School of Fine Art and Music at the University of Guelph. Will Gorlitz is represented by Michael Gibson Gallery (London, ON), Birch Libralato (Toronto), and Galerie René Blouin (Montreal).

Born Gregory Gallant in Clinton, Ontario, **Seth's** distinctive cartooning style has become one of the most recognizable and respected in the last decade, resulting in the inclusion of his work in publications such as *The National Post*, *The New York Times*, and *The New Yorker*. His comic series and graphic novel projects are published by Drawn & Quarterly Books. Among his many collaborative projects Seth co-curated the comics section of the recent *KRAZY* exhibition at the Vancouver Art



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Gallery, designed the book, stage show and CD for CBC's *Vinyl Café Diaries* with Stuart McLean, and is currently designing the ambitious *Complete Peanuts* series published by Fantagraphics. Seth lives and works in Guelph, Ontario.

About the Kitchener-Waterloo Art Gallery

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 -work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. For more information, contact mail@kwag.on.ca or visit www.kwag.on.ca.

Media Contact

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