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Dyan Marie, still from *Mammal*, 2010, 9'x16' digital video projection. Image courtesy of the artist.



Dyan Marie, *Life on Earth: Waterfallhead*, 2010, photo-based digital image. Image courtesy of the artist.

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New Exhibition Questions the Value We Place on Work

Kitchener, Ontario, Canada - A new exhibition at the Kitchener-Waterloo Art Gallery, by artist Dyan Marie, questions the value that we place on work and if we are spending our time in valuable ways. *Is There No One In The World Who Can Fly?* opens **Sun, March 28th from 2-5 p.m.** and features new video works performed by the artist who uses her body to explore life experiences and our assumptions connected to habit, learning and instinct. The public is also invited to hear Marie speak about the ideas behind her exhibition at her **Artist Talk on Thurs, April 8 at 7 p.m.** Admission is free.

Is There No One In The World Who Can Fly? includes three connected works: *Worknest*, *Life on Earth* and *Mammal*. ***Worknest*** is comprised of three videos of tunnel-like openings that appear on the Gallery floor with the artist appearing to burrow through the floor to make contact.

"*Worknest* relates to work and reconnects to the world of insects," explains Dyan Marie. "Our cities have much in common with an ant colony's division of labour, constant activity and frantic work ethic. *Worknest* explores questions like why do we work the way that we do? How are we choosing to spend our time? Is the need to work an innate drive?"

Accompanying ***Worknest*** is ***Life on Earth***, a series of 25 still and animated photos that rotate on two digital screens, and ***Mammal***, a large-scale video projection that makes references to animal biology and motherhood.

Marie chose the title *Is There No One In The World Who Can Fly?* for its child-like curiosity which opens imaginative possibilities, ideas about magic and science, and the desire to share the experience of other living creatures. *Is There No One In The World Who Can Fly?* is on view from March 27 through June 6 as a complement to the *Expressions 35* and *Re-mix* exhibitions. Admission is free to all exhibitions and artist talks and everyone is welcome.

About Dyan Marie

Dyan Marie co-founded C Magazine, Urban Surface and BIG, and is the founder of Cold City Gallery, ARTATWORK and DIG IN. She is also the director of her project space, Dupont/Dyan Marie Projects. Dyan Marie has been an exhibiting visual artist since the 1980's and is represented in Canada by Wynick/Tuck Gallery and Michael Gibson Gallery. To learn more about Dyan Marie, visit www.dyanmarie.com or www.kwag.ca and select **Exhibitions**.

About the Kitchener-Waterloo Art Gallery

The Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on a vision of art as the catalyst for shared experience, dialogue and imagination. KW|AG emphasizes contemporary art, has a 4 000 work permanent collection, and offers artistic experiences for adults, children and families. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. Contact mail@kwag.on.ca or visit www.kwag.ca.

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Connecting people and ideas through art.