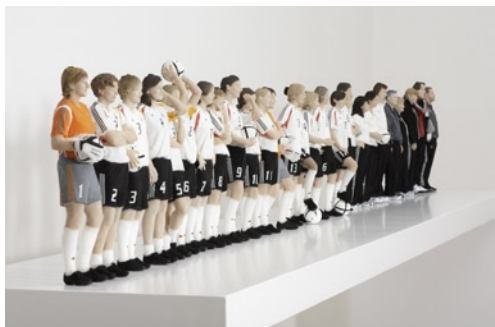




**KITCHENER - WATERLOO
ART GALLERY**

101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.ca

For immediate release
August 25, 2009.



Karin Sander, *German National Women's Soccer Team 1:7,7, 2005*, (Pool of players in 2005), airbrushed acrylic, approx 22-24 cm high. Image courtesy the artist.



Ingo Gerken, *Plans for Berlin No.7, 2009* (detail), C-Print, 27 x 36 cm each. Courtesy the artist and Gitte Weise Gallery.



Daniela Brahm, *Community and Proclamation Posters, 2006*, approx. 3 x 9 m, wood, paint, "Proclamation Posters", oil on primed paper, 260 x 150 cm each. Courtesy the artist and Mirko Mayer Gallery, Cologne. Photo: Georg Steffen.

Gallery Hours:

Daily 9:30 a.m. – 5 p.m.
Thurs 9:30 a.m. – 9 p.m.
Sat 10 a.m. – 5 p.m.
Sun 1 – 5 p.m.
and prior to Centre In The Square performances

KW|AG Goes Global

International exhibition features 11 artists from Berlin, Germany

Kitchener, ON, Canada – A guest curator from Vancouver, 11 artists living in Berlin, a Gallery team in Kitchener-Waterloo, and a Canadian artist living in London, England. KW|AG is stretching across the globe to bring you two international exhibitions beginning September 18th that feature new work by emerging contemporary artists.

Building Berlin

September 18, 2009 - January 23, 2010

Opening Reception: Fri, Sept 18, 5-7 p.m.; Opening Remarks: 5:30 p.m.

Guest curator: Germaine Koh; Curator Talk: Thurs, Sept 17, 7 p.m.

Featuring artists: Nevin Aladag, Daniela Brahm, Rui Calçada Bastos, Jesko Fezer and Axel Wieder, Pia Fuchs (German ID of Patricia Reed), Ingo Gerken, Thom Kubli, Lars Ramberg, Karin Sander and Daniel Seiple

Generous support for this project provided by:



Building Berlin features new art work by artists who are directly shaping Berlin's attractive arts and culture scene, the latest destination for rising international artists and thinkers. The exhibition includes painting, video, photography, installation, sculpture, and live performance, with many of the artists premiering their work in Canada. Artist **Karin Sander** presents several incredibly intricate figures created through a sophisticated process of 3D body scanning called AcrylBodyscan. Sander scanned each member of the German National Women's Soccer team to create exceptionally realistic figures that are about one-tenth of their actual life size, while her video work depicts the city of Berlin scrolling panoramically by the windows of a TV tower. **Ingo Gerken's** *City Works* architectural photographs capture urban surroundings with key moments of direct intervention in each picture. A larger authority appears as a hand reaching into the picture frame with a measuring tool, meddling with details in each cityscape. **Pia Fuchs'** (German ID Patricia Reed) *Pan-National Flag* is printed with the outlines of all recognized national flags emphasizing the commonality of repeated design motif while **Daniela Brahm's** *Proclamation Posters* and slogan-like painted fragments on a construction/fence structure explore the character of built spaces and issues of access and exclusion.

The works in **Building Berlin** intersect with social themes of urban space, migration, economics and trade. Each of the artists is involved with organizing or founding art institutions, teaching, curating or somehow actively contributing to the public discourse around art in Berlin. Through their work, visitors to the Gallery can observe the culture of the city of Berlin actually being built.

The public is invited to a **Public Talk with Germaine Koh**, guest curator,



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ELEMENTAL PHENOMENON

!! BLOWING IN FOR ONE DAY ONLY !!

"The ease of a child and the spirit of a maestro" - "An emotional act of co-ordination and grace"
A GENTLE RAIN. AN AUTUMN BREEZE. A SUDDEN BURST OF SUN.

homosonic:

THE TEMPERAMENTAL BAROMETRIC CONTORTIONIST!

& HER SYNCHRONISED MERCURIAL CAT

A changeable force commanding atmospheric permutations of unthinkable influence as far as the eye can see. A PASSING CHILL. A FLASH OF HEAT. Experience subtle shifts and dramatic modifications. Ups and Downs. Highs and Lows. Come prepared for the most cyclonic show of extremes ever imagined. THUNDER. LIGHTNING. SEISMIC TREMORS. INEXHAUSTABLE. INFINITELY VARIED. FEATS TOO NUMEROUS TO RECOUNT.

"Split body and soul with spiritual excellence... Turques atmosphere like the muscles in a face."

Janice Kerbel, *Remarkable: The Tempermental Barometric Contortionist*, 2007, silkscreen print on campaign poster paper, 106 x 157 cm. Image courtesy the artist, Karin Guenther Gallery, Hamburg and greengrassi, London.

Media Contact

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Connecting people and ideas through art.

on **Thurs, Sept 17 at 7:00 p.m.** You can read our accompanying media release for more details. An online exhibition catalogue including texts by Koh and German architect and researcher Marcus Miessen will be available at www.kwag.ca once the exhibition opens. For more information on Koh or the exhibition, visit www.kwag.ca.

Janice Kerbel

Singularly Significant series

September 18, 2009 - January 23, 2010

Opening Reception: Fri, Sept 18, 5-7 p.m.; Opening Remarks: 5:30 p.m.

KW|AG is also pleased to present UK-based Canadian artist **Janice Kerbel** as a complement to CAFKA's (Contemporary Art Forum | Kitchener & Area) 2009 theme of *Veracity*, and as part of the Gallery's *Singularly Significant* series. The *Singularly Significant* series features concise projects by artists marking significant developments in contemporary art.

Kerbel's *Remarkable*, a series of large prints reminiscent of fairground posters, announce the spectacular feats of improbable beings. Contrasting in its scale and intimacy is another work titled *Underwood*. This series of four fictional love letters, one for each season, is rendered in a typeface designed to mimic a faulty typewriter. Using text and the subtleties of reproduction, Kerbel leaves the viewer to imagine a visual equivalent of hyperbole and promise.

KW|AG will present another show of international significance, **Pandora's Box**, from January 29 to March 21, 2010. International artists Laylah Ali, Ghada Amer, Shary Boyle, Amy Cutler, Chitra Ganesh, Wangechi Mutu, Annie Pootoogook, Leesa Streifler, Kara Walker, and Su-en Wong challenge disempowering myths and fairy tales making them a more accurate mirror of female experience in new socio-historical contexts.

About the Kitchener-Waterloo Art Gallery

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. Contact mail@kwag.on.ca or visit www.kwag.ca.

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