



101 Queen Street North  
Kitchener, ON  
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www.kwag.ca

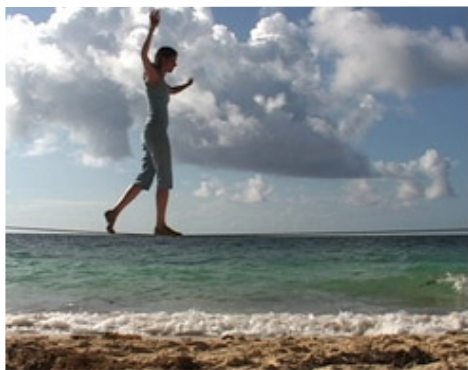
## **Janine Antoni Art Talk at Perimeter Institute for Theoretical Physics**

Kitchener, Ontario, Canada -- The Kitchener-Waterloo Art Gallery (KW|AG) invites the public to an upcoming **Art Talk with Janine Antoni** on **Wednesday, May 13 at 7:30 p.m.**, co-presented with [Perimeter Institute of Theoretical Physics](#). [Sun Life Financial](#) is the KW|AG Art Talks Series Sponsor.



Janine Antoni, *Loving care*, 1993. Performance with Loving Care hair dye Natural Black, dimensions variable. Photographed by Prudence Cumming Associates at Anthony d'Offay Gallery, London, 1993. Courtesy of the artist and Luhring Augustine, New York.

Janine Antoni, a sculptor and performance artist, is the ninth speaker in this prestigious series. In 2005, KW|AG and Perimeter Institute formed a partnership to bring cutting edge visual art presentations by distinguished artists and cultural figures to Waterloo Region. The commitment to the world of ideas shared by both institutions and the desire to see art as part of the constellation of contemporary discussion was the basis for this new partnership. Each presentation is hosted by Robert Enright in a lecture and interview format. Enright has a distinguished career as a writer, University of Guelph Professor, and Senior Contributing Editor of *Border Crossings* Magazine. He also holds the University Chair in Art Criticism and Theory in the School of Fine Art and Music at the University of Guelph.



Janine Antoni, *Touch*, 2002. Video installation, 9.37 minute loop. Courtesy of the artist and Luhring Augustine, New York.

Janine Antoni has emerged as one of the most significant artists of her generation. Born in 1964 in the Bahamas, she was educated at Sarah Lawrence College and the Rhode Island School of Design, from which she graduated with an MFA in 1989. She lives and teaches in New York. Ms. Antoni is admired for a number of works from the 1990s which transformed everyday activities, like eating, sleeping and bathing, into acts and objects that conveyed a startling visual and visceral intensity. Her work *Gnaw* from 1992 is a sculptural installation of two massive cubes, one of lard and the other of chocolate, which bore the marks of her teeth. She subsequently reformed some of this material into sculpted candy boxes and lipstick tubes. Continuing the critique of beauty and its processes, she performed *Loving Care* in which she used her hair as a paint brush to paint a gallery floor with hair dye. In *Lick and Lather* from 1993, she fashioned self-portrait busts out of soap and chocolate, which she set on classical pedestals.

In an interview for *Art 21*, she explained, "I had the idea that I would feed myself with myself and wash myself with myself."

In *Mortar and Pestle*, Antoni documented what may be the most unconventional kiss in the history of art. She has consistently used her own body as a source for memorable images. Her work is about nurturing and sustenance and what we need to do as humans to stay alive, physically, emotionally and psychically. What she makes us realize is that art is a necessary nutrient for all of those conditions.

Janine Antoni has exhibited at the Whitney Museum, the Solomon R. Guggenheim Museum, S.I.T.E. Santa Fe, the Irish Museum of Modern Art, Dublin, The Reina Sofia, and the Los Angeles Museum

### **Gallery Hours:**

Mon & Wed 10 a.m. - 5 p.m.  
Tues & Thurs 10 a.m. - 9 p.m.  
Fri & Sat 10 a.m. - 5 p.m.  
Sun 1 - 5 p.m.



**KITCHENER - WATERLOO  
ART GALLERY**

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Janine Antoni, *Mortar and Pestle*, 1999. C-print,  
48 X 48 inches. Courtesy of the artist and Luhring  
Augustine, New York.

of Contemporary Art. She is represented in New York by the Luhring  
Augustine Gallery.

#### **Art Talk Details**

Wednesday, May 13, 7:30 p.m.

Perimeter Institute's Mike Lazaridis Theatre of Ideas

31 Caroline Street North, Waterloo

Tickets: \$20

Order online at:

[www.perimeterinstitute.ca/Events/Event\\_Horizons/Art\\_Talks/](http://www.perimeterinstitute.ca/Events/Event_Horizons/Art_Talks/) or call  
Perimeter Institute at 519.883.4480 (2-5 p.m. Monday to Friday)

#### **About the Kitchener-Waterloo Art Gallery**

Through thoughtful and engaging programs, the Kitchener-Waterloo  
Art Gallery (KW|AG) connects people and ideas through art. The Gallery's  
exhibits and programs are built on the mission that art is the catalyst for  
shared experience, dialogue and imagination. The Gallery emphasizes  
contemporary art, often premiering works by Canadian and international  
artists. Exhibitions frequently draw upon selections from the 4 000 work  
Permanent Collection to provide a forum for dialogue. KW|AG plays a  
vital educational role in the community, offering a full spectrum of artistic  
experience for adults, children and families alike. Established in 1956 and  
operating within Centre In The Square, KW|AG is the oldest and largest  
public gallery in Waterloo region: roots in the community, eyes on the  
world. For more information, contact [mail@kwag.on.ca](mailto:mail@kwag.on.ca) or visit  
[www.kwag.ca](http://www.kwag.ca).

#### **Media Contact**

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519.579.5860 X222

**Connecting people and ideas through art.**

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