



101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.ca



Artist Ann Marie Hadcock leads a wire workshop for adults, 2008. Photo: K.J. Bedford.



Adults experiment with different mediums and techniques in KW|AG's workshops. Photo: T. Ethelston, KW|AG.



Participants enjoy the workshops for taking their creativity to a different level. Photo: T. Ethelston, KW|AG.

Media Contact

Tracy Smith, Communications Coordinator
Kitchener-Waterloo Art Gallery
101 Queen Street North
Kitchener, Ontario N2H 6P7
tsmith@kwag.on.ca
519.579.5860 X222

Connect with Leading Regional Artists at KW|AG's Adult Classes

Kitchener, Ontario, Canada -- The Kitchener-Waterloo Art Gallery (KW|AG) is excited to announce new adult classes and workshops for winter 2010 that take creative art techniques to a whole new level.

[Printmaking with Nicholas Rees](#) - Thurs, Feb 4 - Mar 11, 6 - 9 p.m.

Nicholas Rees, a well-known artist and arts educator who initiated the [Kitchener Industrial Artifacts Project](#), will teach KW|AG's new **Adult Studios Printmaking** classes. Rees will guide participants through a variety of printmaking techniques over the course of six weeks. You'll create playful, hand rubbed relief prints using an unusual collection of coins and found objects, as well as an edition of prints by collaging on cardboard or masonite. Participants will prepare unique, one-off prints on Plexiglas using an innovative technique to apply the ink and ready the plate. Both collagraphs and monoprints are printed in a traditional manner on a printing press. Cost is \$130 + GST including materials for 6 weeks.

[Altered Books Workshop](#) - Sat, Feb 13, 10 a.m. - 12 p.m.

Karoline Varin-Jarkowski will have you re-purposing old books to create your own masterpiece inspired by your family history, stories, and personal memories. You'll create a mixed media memory box out of recycled books. Participants will experiment with assemblage and collage techniques, as well as painting and drawing.

[Introduction to Oil Painting Workshop](#) - Sat, Mar 6, 10 a.m. - 12 p.m.

Stephen Lavigne will give an introduction to basic oil painting techniques. You will learn how to mix and apply oil paint, care for materials, and apply newly learned skills to create a painting.

These classes and workshops encourage adults to take more chances with their art projects and to try something new. No art experience is necessary, and all levels of ability are welcome. Cost for one workshop is \$35 + GST including materials per participant.

"We're thrilled to have such talented instructors bring their practice and skills to the Gallery so we can offer these inspiring classes," explains Alex Krueger, Public Programs Coordinator, KW|AG. "Nicholas Rees is an incredible printmaker and teacher. If you want to learn about printmaking, he is the instructor to have! Both Karoline and Stephen have also taught at the Gallery and their classes promise to be interesting and innovative."

All classes take place at the Gallery at 101 Queen Street North (located in Centre In The Square) in Kitchener. To register, call 519.579.5860 or visit www.kwag.ca.



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Adult wire workshop, 2008. Photo: K.J. Bedford.

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Gallery Hours
Daily 9:30 a.m. – 5 p.m.
Thurs 9:30 a.m. – 9 p.m.
Sat 10 a.m. – 5 p.m.
Sun 1 – 5 p.m.
and prior to Centre In The Square
performances

About the Instructors

Nicholas Rees (Printmaking) is a printmaker, sculptor and teacher in Kitchener. He is founder of the [Kitchener Industrial Artifacts Project](#) and a leading advocate of industrial heritage preservation. Rees was born in Durban, South Africa. Rees studied Fine Arts at University of Waterloo under the influence of Virgil Burnett and taught sculpture at Wilfrid Laurier University. Awards and affiliations include the Inaugural Artist-in-Residence for City of Kitchener (1995), Kitchener-Waterloo Arts Awards Visual Artist Winner (1996), Founder and Director of Kitchener Industrial Artifacts Project (1996), and Member of Globe Studios in Kitchener.

Karoline Varin-Jarkowski (Altered Books) was born and raised in Warsaw, Poland and moved to Canada in 1985. She has a Bachelor of Fine Arts degree from the University of Waterloo and along with solo shows, has participated in juried exhibitions in Ontario and abroad. She is a painter and creates mixed media book works. Karoline has taught art classes privately for the Stratford Public Library, and has been a Project Co-ordinator for the Waterloo Community Arts Centre, Waterloo. Her art work can be found at the Sussex Studio (Ottawa), Canvas Gallery (Toronto), Trias Gallery (Toronto) and the Paula White-Diamond Gallery (St. Jacobs).

Stephen Lavigne (Intro to Oil Painting) holds a Masters of Fine Arts from the University of Western Ontario and Bachelor of Arts - Honours Fine Arts from the University of Waterloo. He has taught adult studio courses at KW|AG and is a trained Gallery tour guide for schools and special groups. Prior to returning to the Kitchener-Waterloo area, he worked as a Studio Instructor at Museum London and as a Studio Instructor and Teaching Assistant at the University of Western Ontario. He is looking forward to instructing at the Gallery while still having time to work on his own practice of paintings and sculptures relating to mobile homes.

About the Kitchener-Waterloo Art Gallery

The Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on a vision of art as the catalyst for shared experience, dialogue and imagination. KW|AG emphasizes contemporary art, has a 4 000 work permanent collection, and offers artistic experiences for adults, children and families. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. Contact mail@kwag.on.ca or visit www.kwag.ca.