



101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.ca



Participants enjoy experimenting with new techniques and media. Photo: T. Ethelston, KW|AG.



Artist educator and Kitchener artist Ann Marie Hadcock teaching a wire sculpture workshop, 2008. Photo: K.J. Bedford.

Gallery Hours

Daily 9:30 a.m. – 5 p.m.
Thurs 9:30 a.m. – 9 p.m.
Sat 10 a.m. – 5 p.m.
Sun 1 – 5 p.m.
and prior to Centre In The Square performances

KW|AG’s Adult Workshops: Experiment with New Materials

Kitchener, Ontario, Canada -- Try something different this fall at the Kitchener-Waterloo Art Gallery (KW|AG), and register for unique workshops, designed specifically for adults interested in trying new techniques and media.

Encaustic Painting - Sat, October 17, 10 a.m. - 12 p.m.

The *Encaustic Painting* workshop engages participants in a form of painting using heated beeswax, coloured pigments and elements of collage. Students learn how to add pigments to hot wax to create a liquid/paste that is then applied to wood or canvas. Using a variety of tools and special brushes, they can shape and manipulate the coloured wax to create a unique painting. Participants also explore how collage materials can be encased and layered into the painting surface.

About the Instructor

Karoline Varin-Jarkowski was born and raised in Warsaw, Poland and moved to Canada in 1985. She has a Bachelor of Fine Arts degree from the University of Waterloo and along with solo shows, has participated in juried exhibitions in Ontario and abroad. She is a painter and creates mixed media book works. Karoline has taught art classes privately, for the Stratford Public Library, and has been a Project Co-ordinator for the Waterloo Community Arts Centre, Waterloo. Karoline’s art work can be found at the Sussex Studio (Ottawa), Canvas Gallery (Toronto), Trias Gallery (Toronto) and the Paula White-Diamond Gallery (St. Jacobs).

Letters, Text & Type - Sat, November 14, 10 a.m. - 12 p.m.

The *Letters, Text & Type* workshop takes inspiration from the upcoming **Janice Kerbel** exhibition. Kerbel’s text-based art work plays with our imagination and the improbable. Participants in the workshop experiment with the craft of type-setting and learn how to apply it at home. Merging contemporary type with historical practices, they’ll explore wood and linoblock stamps, stencils, and letters cut from various materials to design a retro-style poster.

“My aspiration is that participants will gain a greater understanding of the history of type-setting, the diversity and quality of fonts and font design, as well as some hands-on experimentation with different materials, inks and paints to create a one-of-a-kind poster,” explains Cristin Osborne, Artist Educator and KW|AG’s School Programs Coordinator.

About the Instructor

Cristin Osborne holds a Bachelor of Arts degree in Art and Art History from the University of Guelph as well as a Post Graduate Certificate in Arts Education from Cambridge University, UK. Cristin’s practice includes mixed media representations inspired by medieval manuscripts and rare books. Her classroom approach is a mix of technical theory and experimental practice. She is currently the School Programs Coordinator at KW|AG.



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KW|AG offers unique workshops for adults and children alike. Photo: K.J. Bedford.

Both workshops encourage adults to take more chances with their art projects and to try something new. No art experience is necessary, and all levels of artists are encouraged to participate since there is something for everyone.

Workshops are \$20 including materials. All classes take place at the Gallery at 101 Queen Street North (located in Centre In The Square) in Kitchener. To register, call 519.579.5860 or visit www.kwag.ca.

About the Kitchener-Waterloo Art Gallery

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 -work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. For more information, contact mail@kwag.on.ca or visit www.kwag.ca.

Media Contact

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