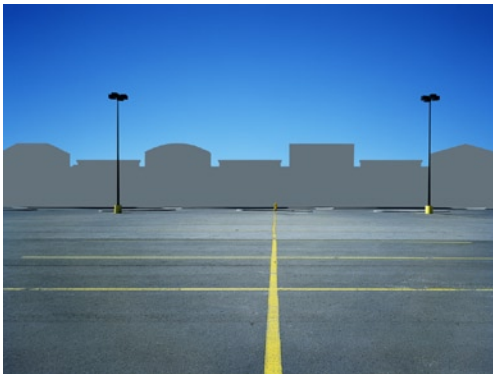




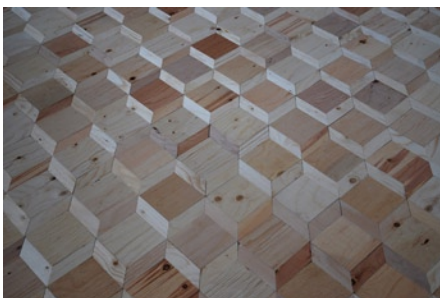
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Ann Marie Hadcock, *Para Red*, 2009, wool and wire, five individual sculptures, approx. 30" – 72". Image courtesy of the artist.



Susan Dobson, *Smart Centre #3*, 2008 (detail), inkjet print, 42" x 55". Image courtesy of the artist.



Shane Krepakevich, *San Giorgio's Floor Remembered in Plywood* (detail), 2009, plywood, approximately 212" x 212" x 3/8". Image courtesy of the artist.

**Gallery Hours:**

Daily 9:30 a.m. – 5 p.m.  
Thurs 9:30 a.m. – 9 p.m.  
Sat 10 a.m. – 5 p.m.  
Sun 1 – 5 p.m.  
and prior to Centre In The Square performances

## New Exhibitions Celebrate Visual Arts in Waterloo Region and KW|AG's Permanent Collection

- *The 4th KW|AG Biennial: Some Kind of Wonderful*
- *Claude Tousignant: In Perpetuity*, Works from KW|AG's Permanent Collection
- *Wild Things: A Bestiary Assembled From KW|AG's Permanent Collection*

### **The 4th KW|AG Biennial: *Some Kind of Wonderful* July 15 to September 11, 2009 Opening Reception: Wed, July 15, 7–9 p.m.**

*Featured artists:* David Blatherwick, Josh Cleminson, Patricia Deadman, Susan Dobson, Scott Everingham, Ann Marie Hadcock, Shane Krepakevich, Gareth Lichty, Eileen MacArthur, Janet Morton, and Ehryn Torrell

*Kitchener, ON, Canada* – The public is invited to join the Kitchener-Waterloo Art Gallery in its celebration of visual arts in the region with *The 4th KW|AG Biennial: Some Kind of Wonderful*, presented in partnership with the Kitchener-Waterloo Society of Artists (KWSA). *The 4th KW|AG Biennial* celebrates visual arts practice in the Region of Waterloo and the Counties of Wellington, Brant, Oxford and Perth, and creates a critical forum for viewing artists of multiple disciplines in an exhibition context. The *Biennial*, a community development initiative, increases awareness of contemporary art and promotes pride in the cultural richness and diversity of our visual artists.

*Some Kind of Wonderful* is guest curated by Nancy Campbell, an independent curator and writer who has produced exhibitions and writings for public museums across Canada and the UK. Campbell is a former curator for the Macdonald Stewart Art Centre (Guelph), and she has served as an adjunct curator for The Power Plant (Toronto). Her curatorial projects have included exhibitions by artists Andrea Zittel, Annie Pootoogook, Christine Davis, Wim Delvoye, Zacharias Kunuk and Brian Jungen. Campbell is currently based in Toronto.

*Some Kind of Wonderful*, although recognizable as the title of two different songs in the 1960s and 1970s, as well a film in the 1980s, alludes to the idea that there can be many kinds of *wonderful*. There is a long history of the *wondrous* in visual art. However, according to Campbell, "*wonder*, as a verb, also implies questions. It can break us out of pre-conceived notions or expectations, and bring us to a new comprehension of the way in which materials and presentation can reinvent what and how we see."

When Campbell reviewed the submissions, pursued studio visits and spoke with curators in the region, she sought an "unexplainable sense of wonder that some works emit." She explains, "As the exhibition came together and the works I selected were assembled and juxtaposed, I understood how wonderful the work from the region was. There was a wide variety of media, including painting, sculpture, fibre arts, installation and photography, and each work was chosen because I felt it was special!"



**KITCHENER - WATERLOO  
ART GALLERY**

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Ehryn Torrell, *Twist (from street level)*, 2009, acrylic on canvas, 68" x 58". Image courtesy of the artist.



Eileen MacArthur, *Madison*, 2008, oil on board, 9" x 11". Image courtesy of the artist.

#### Media Contact

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519.579.5860 X222

Connecting people and ideas through art.

The public is invited to attend the opening reception of *Some Kind of Wonderful* on **Wed, July 15 from 7– 9 p.m.** as well as a Curator's Talk with Nancy Campbell on **Thurs, August 27 at 7 p.m.** Admission is free; everyone is welcome. An online publication featuring interviews with the artists and exhibition images will be available on the [Kitchener-Waterloo Art Gallery web site](http://www.kitchener-waterlooartgallery.ca) in July or you can call 519.579.5860 for more information.

#### **Claude Tousignant: *In Perpetuity* Works from KW|AG's Permanent Collection July 15 – September 11, 2009 Opening Reception: Wed, July 15, 7-9 p.m.**

An intimately scaled exhibition featuring four works by Montreal-born abstract painter, Claude Tousignant, will also be on view from July 15 to September 11. The works, from KW|AG's permanent collection, feature Tousignant's abstract experiments with colour and shape. His recognizable "target" or "gong" paintings of precise concentric rings on circular canvases, later followed by his monochromes, are considered among the most dynamic and persistent images in modern Canadian art. Along with the painter Guido Molinari, Tousignant led a shift in the approach to non figurative, non objective painting in Canada.

*Wild Things: A Bestiary Assembled From KW|AG's Permanent Collection* continues in the corridor gallery until September 6, 2009.

#### **About the Kitchener-Waterloo Art Gallery**

Through thoughtful and engaging programs, the Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on the mission that art is the catalyst for shared experience, dialogue and imagination. The Gallery emphasizes contemporary art, often premiering works by Canadian and international artists. Exhibitions frequently draw upon selections from the 4 000 work permanent collection to provide a forum for dialogue. KW|AG plays a vital educational role in the community, offering a full spectrum of artistic experience for adults, children and families alike. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world. For more information, contact [mail@kwag.on.ca](mailto:mail@kwag.on.ca) or visit [www.kwag.ca](http://www.kwag.ca).

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