

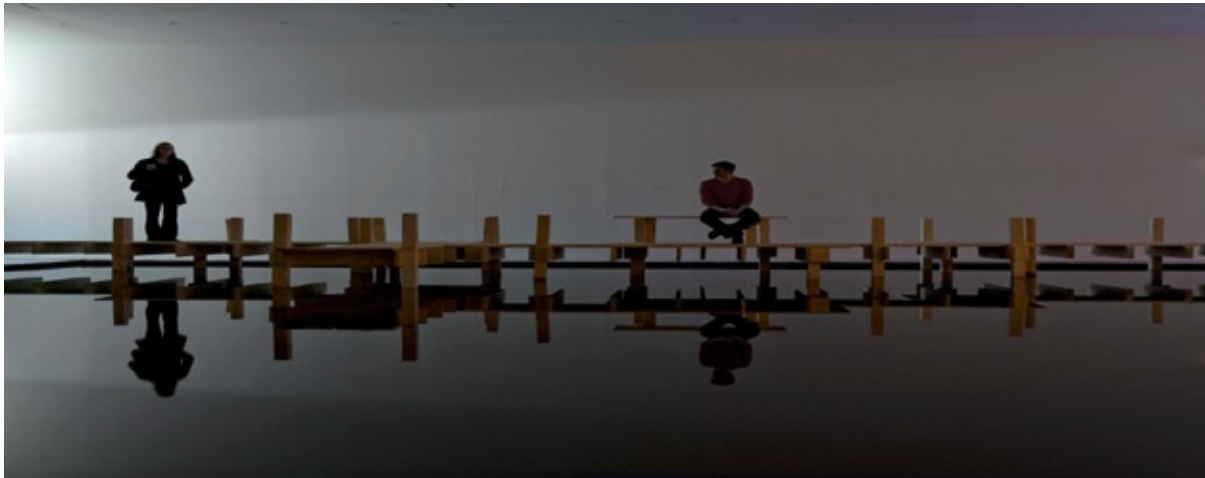


KITCHENER - WATERLOO ART GALLERY

101 Queen Street North
Kitchener, Ontario, N2H 6P7
519 579 5860 www.kwag.ca

FOR IMMEDIATE RELEASE
January, 2012

KW|AG Winter Exhibits Illuminate New Worlds



Spencer Finch, *Between the Moon and the Sea*, 2010, water, wood, balloon light, dimensions variable. Courtesy the artist and Rhona Hoffman Gallery, Chicago

Kitchener, Ontario January 2012 - The Kitchener-Waterloo Art Gallery is pleased to present two new exhibits this winter, ***Another Victory Over the Sun*** and ***Let's Glow***. ***Another Victory Over the Sun*** offers an experience like no other. The title of the exhibition refers to the 1913 opera, "Victory Over the Sun," which celebrated the power of human creativity to invent new worlds. During this exhibition, all the natural light in the Main Gallery will be extinguished, allowing the works to act as their own source of illumination. Artists exhibiting include Miguel Calderòn, Spencer Finch, Scott Johnson, Juan Muñoz, Erin Shirreff, Melanie Smith and David Zimmer. The exhibit includes video, sculpture and installation. Spencer Finch's ***Between the Moon and the Sea*** stages the Japanese activity of looking at a full moon by gazing at its reflection in the water. Miguel Calderòn presents a video of a panther in a dark room, experienced only as a glimpse of gnashing teeth and the sound of threatening growls. Scott Johnson's glass sculpture and Erin Shirreff's video projection combine illusion and architecture, David Zimmer's ***Spleen*** offers a glimpse of the natural world through 5 small video monitors, Melanie Smith's film ***Xilitla: Incidents of Misalignment*** highlights the fluidity between art, architecture and nature and Juan Muñoz's mouse-hole, from which the signature tune of the "Tom and Jerry" cartoons can be heard, establishes the tension that often results when fear and anticipation mingle in the dark.

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In the Gallery's Eastman space, *Let's Glow* presents a playful exhibition of pure imagination in the dark. Central to the exhibition are the Crystal Kings. These brightly coloured fluorescent creatures resemble crystalline rock structures like the ones found in caves. This exhibition brings them to life through textile art, sculpture, paintings, mural installation, and animation. *Polytopia* is a sewn textile inspired by geometry, evolution, and utopian states. Each pyramid was hand cut and machine sewn to create an quilt-like sculpture.

An Opening Reception for both exhibits takes place at the Gallery on Friday, January 20. The evening begins with an Artist Talk presented by Scott Johnson at 7:00 p.m, followed by opening remarks at 8:00 p.m.
Marc Ngui and Magda Wojtyra present a talk at KW|AG on Wednesday, January 18 at 7:00 p.m. All events are free and everyone is welcome.

About the Kitchener-Waterloo Art Gallery

The Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery emphasizes contemporary art, has a 4,000 work permanent collection and offers experiences for adults, children and families. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world.

Media Contact:

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KW|AG Gallery Hours and Admission

M-W 9:30am-5pm., T 9:30am.-9pm, Fri 9:30am – 5pm, Sat 10am-5pm, Sun 1pm-5pm. Open before all Centre In The Square Performances. Please view our website for current hours www.kwag.ca

Admission to KW|AG is free, courtesy of Sun Life Financial. All are welcome.

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