



KITCHENER
WATERLOO
ART GALLERY

kw|ag

WINTER 2011



ROBERT LINSLEY: A GEOMORPHIC FANTASY

January 14– March 20, 2011

Public Reception: Friday, January 21, 7 PM

Artist Talk: Thursday, January 27, 7 PM

Robert Linsley has devoted the last decade of his practice to exploring the intersection of abstraction and the limits of representation. Inspired in part by the discoveries and trajectory of thinking practiced by theoretical physicists, Linsley creates pictures that invite us to be flexible in our thinking, to break our own rules of what and who makes a painting and whether or not we can place limits on a painting's subjectivity.

This exhibition will feature a selection of Linsley's large "poured island" paintings and a more recent selection of small watercolours. Though Linsley's attention is largely focused on abstraction, these paintings also spur us to revisit the allegorical potential of islands and Pangea – the prehistoric single continent that broke apart to give us the continents we recognize today. Linsley's exhibition is complemented by an online publication featuring an essay by

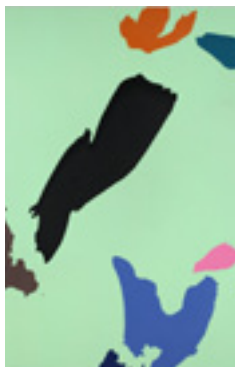
Dr. Richard Shiff, Professor and Director for the Center for the Study of Modernism at the University of Texas.

Kitchener-based Robert Linsley spent many years in Vancouver where he exhibited at the Vancouver Art Gallery, Contemporary Art Gallery, Artspeak, Presentation House and the Catriona Jeffries Gallery. Linsley's

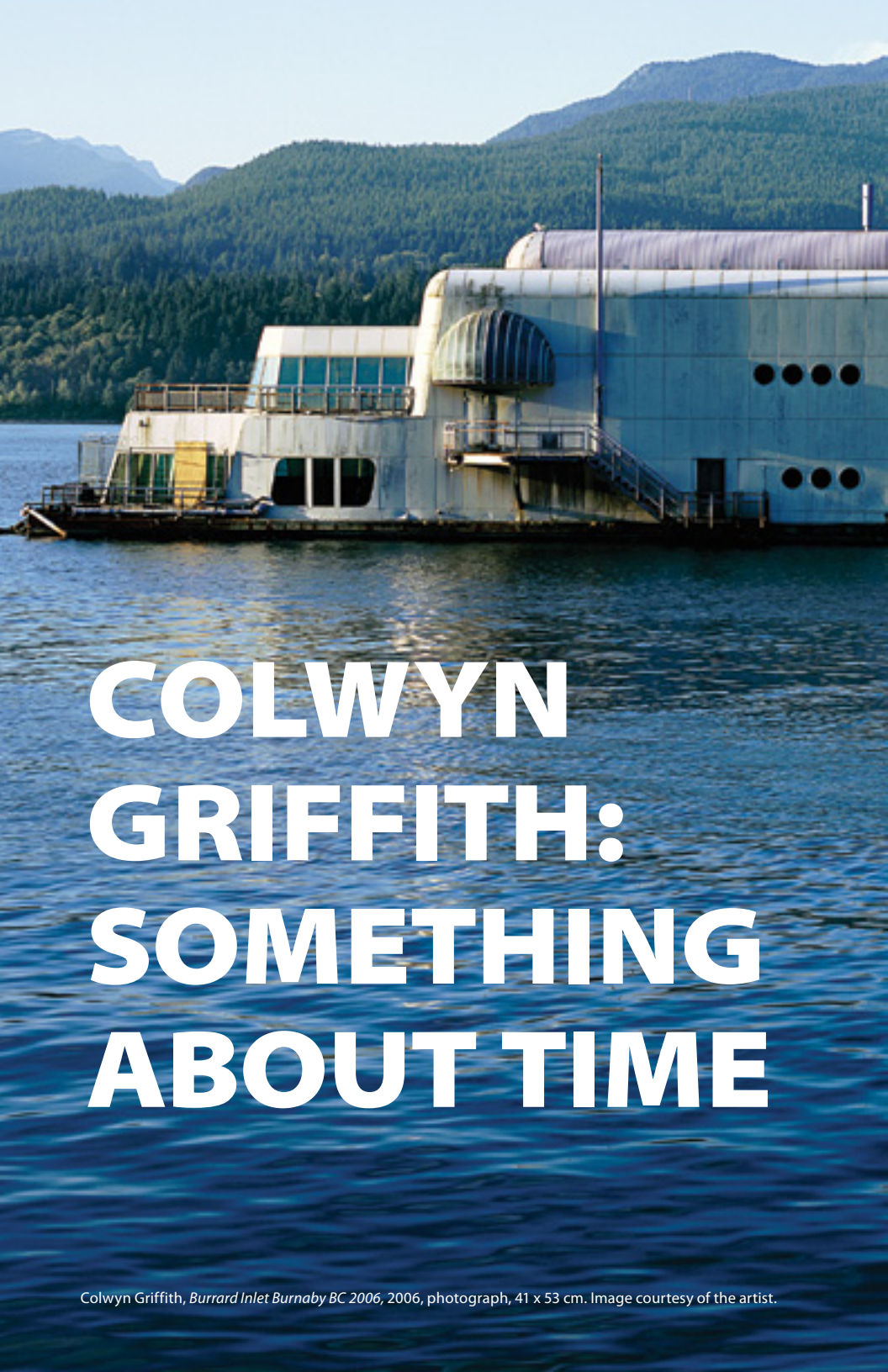
work has been exhibited in solo shows in Düsseldorf, Barcelona, Berlin and Toronto, and in group exhibitions in Rome, Kitchener, Portland and New York. Linsley is also an accomplished writer and has written for venues and publications across the world.

He is currently finishing two books: a history of art in British Columbia from colonial times to the present and an account

of his recent Social Sciences and Humanities Research Council (SSHRC) sponsored research.



IMAGES: Robert Linsley, *Second Aeon*, 2002-03, enamel, alkyd on canvas, 183 x 152 cm. INSET: Robert Linsley, *First Aeon*, 2002-03, enamel, alkyd on canvas, 183 x 152 cm. Images courtesy of the artist.



COLWYN GRIFFITH: SOMETHING ABOUT TIME

Colwyn Griffith, *Burrard Inlet Burnaby BC* 2006, 2006, photograph, 41 x 53 cm. Image courtesy of the artist.



January 14– March 20, 2011

Public Reception: Friday, January 21, 7 PM

The passing of time in both public and private sites is the focus in Toronto-based photographer Colwyn Griffith's recent work. Among the works included in this exhibition is *Reclamation*, an ongoing series which captures the abandonment, dereliction and occasional adaptation of the architecture of multinational fast-food outlets. Once the scene of ubiquitous production and purposeful banality, these reclaimed sites are transformed by diverse business practices and provisional design strategies into curious architectural mash-ups.

The Gallery has commissioned Colwyn Griffith to create the 8th installment in the *Parochial Views* series. *Parochial Views* is comprised of commissioned works by selected Canadian artists with the purpose of reflecting Waterloo Region's urban and rural environs. *Arabesque Café Victoria St. N Kitchener ON* continues the tradition of capturing the transformative and transitional points in our region's history established by previous *Parochial Views* commissions. Griffith's work is of particular relevance as conversations about the repurposing of architecture and

management of sprawl become topical. Like a harbinger for the abandoned "Big Three" dealerships that have closed across the region, Griffith's work reminds us of the necessity for resourcefulness and change in the near future.

An online exhibition catalogue featuring a text by independent curator and writer Emily Falvey will be available on the Gallery's website.

Gatineau-born Colwyn Griffith studied photography at Dawson College in Montreal and has a BA in Film Studies from Carleton University, 1994. His work has been exhibited in Canada, the United States and Japan. Griffith's work has also been featured in solo and group exhibitions at the Ottawa Art Gallery, the Southern Alberta Art Gallery, the Canadian Embassy in Tokyo and Gallery 44 Centre for Contemporary Photography in Toronto. His work can be found in the collections of the City of Ottawa and the Canada Council Art Bank. Griffith lives and works in Toronto.

The artist would like to thank the Canada Council for the Arts for their support.



michelle allard: materialscape

kw|ag artist in residence

January 21– March 20, 2011

Public Reception: Friday, January 21, 7 PM

Vancouver-based Michelle Allard negotiates processes of accumulation and transition by employing mundane materials such as cardboard, plastics, packaging and paper in the creation of elaborate sculptures and installations. Allard's works call to mind spectacular mineral formations and processes which require vast amounts of time to build. Like a form of baroque geology, *Materialscape* will reside as a form of both practical abstraction and mass ornament.

From January 5 – 20 Michelle Allard will be in residence to produce her new installation for the Eastman Gallery. An online exhibition brochure featuring text by curator Crystal Mowry will be produced in concert with the project. Watch our website and Free-Admission blog for more information on events and programs related to this residency.

Michelle Allard is a visual artist based in Vancouver, British Columbia with an MFA from the University of Guelph (2002). Allard, along with having received numerous production support grants through entities like the BC Arts Council and the Canada Council for the arts, has exhibited her sculpture and installation locally, nationally and internationally at galleries such as Atelier Tilde B, Paris (2009), Richmond Art Gallery (2007/08) and Mercer Union (2006) and has taken part in artist residencies in Canada, France and northern Japan. Allard has completed a Paris residency awarded by the Canada Council in 2009, is the current recipient of the live/work studio provided by the City of Vancouver (for a tenure of 3 years (2009-2012) and is a participating artist with this year's Contemporary Art Gallery Annual Auction. Upcoming solo exhibitions include Deluge Contemporary in Victoria and OU Galerie in Marseilles France.



IMAGE: Michelle Allard in residence at Aomori Contemporary Art Centre, Japan, 2005. Image courtesy of the artist.



A BOUNDLESS MOMENT

GUEST CURATED BY ARTIST EDUCATOR TARIN HUGHES



Sept 17, 2010 - March 20, 2011

"We stood a moment so in a strange world," wrote Robert Frost in his poem *A Boundless Moment*. Everyone may have their own interpretation of these words, but for me they are the idea and muse that gathers together a varied and diverse selection of works. Inspired by the title of Frost's poem, my exhibition focuses on the sacred seconds when we can stop and realize that we are living.

Within KW|AG's permanent collection there are many works that portray the simplicity and beauty found in a moment. One work in particular, David Milne's *Painting Place*, resonated with me during the time that I spent searching the collection. At first glance, the work appears to depict a staged setting, but my research into *Painting Place* revealed more about Milne and his relationship with the location. Milne was constructing a summerhouse in New York State and one day, while on a walk, he decided to set up his paint box and ink to capture the vista. Milne went on to compose eight versions of *Painting Place*, confirming the notion that the artist was

smitten with the endless possibilities that he saw in nature and therefore in everyday life.

Like *Painting Place* the works in *A Boundless Moment* capture the idea of a simple minute in time. Each of these artists created records of what they saw and loved. They found comfort in the places they knew and called home. They were consumed with the process of creation and exploration. Through a variety of media, the artists expressed both real places and real emotions. The works included in *A Boundless Moment* remind us that we all have our own sanctuaries, whether they are literal or imagined.

– Tarin Hughes

A Boundless Moment marks the beginning of a new series of Community Curator projects at KW|AG. Tarin Hughes, a recent graduate of the University of Waterloo's Fine Arts program and KW|AG docent, was invited to conduct self-directed research on the permanent collection and work closely with Gallery staff in the development of her own exhibition.

IMAGE: Ralph Conner, *Village Street*, (details) 1951. watercolour, 34 x 42 cm. Kitchener-Waterloo Art Gallery, Gift of Donna and William Klopp, 1982.



COMING EXHIBITIONS



MAR 27 – JUN 3, 2011

Expressions 36: A Celebration of Student Work from the Region of Waterloo

An exhibition of student artwork incorporating KW|AG's Permanent Collection and showcasing the talents of young artists in the region in response to the theme: IMAGINATION.

In | sight

Grade 6 Students from Wilson Avenue Public School re-imagine themselves, exhibiting artwork inspired by the work of contemporary portrait artists in KW|AG's permanent collection.

IMAGE: Hilary Dow, *Metamorphosis of an Ill Contained Mind*, (details) 2009. Mixed-media. Photo: Matt Dupuis

MAR 27 – JUN 5, 2011

Althea Thauberger

KW|AG will host a project by Vancouver-based artist Althea Thauberger as part of the 2011 Open Ears Festival of Music and Sound. Recognized as one of Canada's most diverse and adventurous musical events, the Open Ears Festival celebrates the act of listening through innovative programs such as guided sound walks, art installation and multi-media performances.

MAR 27 – SEPT 5, 2011

Perspective; Perception: What Matters Most

**Guest curated by
Jane Alison Breithaupt**

This exhibition is the second installment of the Gallery's new Community Curator project.



5th BIENNIAL

ORGANIZED BY THE KITCHENER-WATERLOO ART GALLERY IN COOPERATION WITH THE KITCHENER-WATERLOO SOCIETY OF ARTISTS

KW|AG in cooperation with the Kitchener-Waterloo Society of Artists (KWSA) is seeking submissions for *The 5th KW|AG Biennial* scheduled to open on June 15, 2011. This exhibition aims to provide a survey of selected art activity within the Region and surrounding Counties. The *Biennial* creates a critical forum for viewing the contemporary art practice taking place in the area and provides exhibition opportunities for local emerging and established artists. The *Biennial* promotes KWSA in a fashion that strengthens and makes more inclusive the membership

of the organization. Through its support as a partner, KWSA encourages the interests and development of all area artists and the artistic milieu.

The curator for *The 5th KW|AG Biennial* is Winnipeg-based art critic and independent curator, Robert Enright. Deadline for submissions is Monday, January 17th, 2011.

Please visit our website for more info on eligibility and terms of entry.

IMAGE: Installation view of *The 4th KW|AG Biennial*, 2009. Photo: Robert McNair.

BLACK & GOLD GALA 2010



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The Black & Gold Gala, our annual fundraising event, was a spectacular success thanks to the many artists and businesses who generously contributed their work and wares. \$57,577 was raised to support the Gallery's exhibitions, public programs and events. Thank you to the Black & Gold Steering Committee for their dedication and tremendous work in organizing the Gala and

bringing in hundreds of auction items, and to RBC Wealth Management and RBC Phillips, Hager & North Investment Counsel as the Premiere Event Sponsors of the Gala.

Image: Alf Bogusky, Director General, KW|AG with Black & Gold Gala 2010 Premiere Event Sponsors, Dwayne Murray, John Wolfe, Rick Weiss, of RBC Wealth Management, RBC Phillips, Hager & North Investment Counsel, and Judith Stephens-Wells, KW|AG President.

CHRISTIE®

The Kitchener-Waterloo Art Gallery is pleased to welcome Christie Digital Systems Canada Inc. as the Gallery's exclusive Projection Equipment Sponsor for the next three years. Christie's gift of equipment, installation services and staff training will enable the

Gallery to enhance its exhibition and public programming, enriching the cultural life of Waterloo Region. KW|AG thanks Christie Digital Systems Canada Inc. for their generous support.

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CLASSES

the kitchener-waterloo art gallery **educational programs**

FOR EVERYONE

ARTIST TALK (FREE)

Thurs | Jan 27 | 7 PM

Meet Kitchener-based artist Robert Linsley as he shares ideas and insights behind his art work and practice, including his exhibition *A Geomorphic Fantasy*.

PUBLIC TOURS (FREE)

Thurs | Feb 24 | Mar 24 | 7 PM

A guided interactive tour that offers an in-depth look at the Gallery's current exhibitions.

FOR FAMILIES

FAMILY SUNDAYS (FREE)

Sun | Jan 16 | Feb 6 | Mar 6 | Drop-in 1 - 4 PM
(Ages 4-12 + adult accompaniment)

Each Sunday features new and inspiring activities for the whole family. Discover current exhibitions through art making, interactive activities, storytelling, and dramatic play.

SHADOW PUPPET THEATRE WORKSHOP (FREE)

Sat & Sun | Jan 29 & Jan 30 | 1 - 5 PM

Come make puppets with the Shadow Puppet Theatre for their first sock puppet film entitled *Beyond the Vent*.

THE PRE-CONCERT EXPERIENCE (FREE)

SYMPHONY IN SPACE, THE FAMILY EDITION

Sat | Feb 19 | 1:15 - 2:30 PM

A jam-packed hour of fun for symphony-goers with art activities, musical demonstrations and much more. Activities take place throughout the Centre In The Square lobby and in the Kitchener-Waterloo Art Gallery.

Pre-registration required.

FAMILY DAY CELEBRATION (FREE)

Mon | Feb 21 | 12 - 5 PM

Celebrate Family Day at KW|AG with art making activities and Gallery explorations.

FOR YOUTH & TEENS

YOUTH STUDIOS: ARTLAB

WITH KATE CARDER-THOMPSON

Sat | Jan 29 - Mar 5

Ages 6 - 8: 12:30 - 2 PM

Ages 9 - 12: 2:30 - 4 PM

\$15 + HST / CLASS OR \$75 + HST / 6 WEEKS

Take your art making to the next level and experiment with a variety of materials and techniques. New projects each season. Sign up for the sessions of your choice or try all 6 weeks.

Jan 29 - Working with Metal

Feb 05 - Grid Drawings

Feb 12 - Shadow Puppets and Theatre

Feb 19 - Giant Tree Collages

Feb 26 - Hard Edge Paintings

Mar 05 - Rod Puppets

YOUTH STUDIOS: ART EXPLORATIONS GOES 3D

WITH STEVE LAVIGNE

Tues | Feb 1 - Mar 8

Ages 6 - 8: 4:30 - 6 PM

Ages 9 - 12: 6:30 - 8 PM

\$75 + HST / 6 WEEKS

Think outside the box in this "sculptacular" studio! Sculpt animals and imaginary creatures using Crayola Model Magic clay; create landscape sculptures out of natural materials like rocks, twigs and leaves; invent creative vehicles out of recycled materials; and bring your sculptures to life using stop-motion animation techniques.

TEEN STUDIOS: EVERYTHING PRINTMAKING

WITH KATE CARDER-THOMPSON

Thurs | Feb 3 - Mar 10

Ages 13 - 18: 6 - 8 PM

\$90 + HST / 6 WEEKS

Explore the art of printmaking! This six week course introduces you to a wide range of printmaking techniques, from printing with unusual materials like Styrofoam, cardboard, and sandpaper, to traditional methods such as linocut and etchings. Build your printmaking vocabulary by looking at examples from around the world, and walk away with a series of beautiful prints.

ART ESCAPE MARCH BREAK CAMP

Ages 7 - 9 & 10 - 13 | Mar 14 - Mar 18 | 9 - 4 PM

\$32 / DAY OR \$150 / FULL WEEK (NO HST)

Let your imagination run wild at Art Escape! Dabble with paint, draw your heart out, build a sculpture, explore printmaking, and mix it all up to create a mixed media masterpiece. Art Escape is a fun and educational way to spend your March Break.

Extended care available from 4:30 - 5 PM
for \$10/per half hour/per day/per child

FOR ADULTS

ADULT STUDIOS: STILL LIFE DRAWING

WITH STEVE LAVIGNE

Thurs | Feb 3 - Mar 10 | 6 - 9 PM

\$130 + HST / 6 WEEKS

Draw, sketch, shade, and blend. Create still life arrangements using objects of your choosing and render them in full detail. Experiment with a variety of dry media including graphite, conte, and charcoal. This introduction to drawing course includes demonstrations of techniques for shading, blending and composition and slide presentations outlining the history of still life as well as contemporary interpretations of still life drawing and painting.

ADULT WORKSHOPS:

\$35 + HST / PER SESSION

These workshops are ideal for those interested in trying new media and techniques. Visit our website for more details.

ABSTRACT COLLAGE

WITH STEVE LAVIGNE

Sat | Feb 12 | 10 AM - 1 PM

CONTEMPORARY QUILTING

WITH KATE CARDER-THOMPSON

Tues | Feb 22 | 6 - 9 PM

ORGANIC SOAP MAKING

WITH KARIN KLIEWER OF LITTLE CITY FARM

Sat | Mar 12 | 10 AM - 1 PM

THE ART OF CUPCAKE DECORATING

WITH YVONNE ZENSNER OF THE CAKE BOX

Tues | Mar 22 | 6 - 9 PM

FOR TEACHERS

TOUR & STUDIO WORKSHOP

Jan 17- Mar 18, 2011

Explore notions of geography, time, and popular culture with your class. Colwyn Griffith's captivating *Something About Time* photographs will feature along with the works of abstract painter Robert Linsley's *A Geomorphic Fantasy*. Don't miss the chance to see artist in residence, Michelle Allard in studio as she creates *Materialscape*.

WORKSHOP: Students will explore innovative approaches to collage in this collaborative workshop certain to inspire reflection about geography, culture and appropriation. (To pre-register visit www.kwag.ca)

TEACHER KITS (REGISTER ONLINE)

CREATIVE COLLAGE

Mon | Feb 7 | 4:30 - 5:30 PM

Be inspired to take it to the next level.

PAINT PLUS

Fri | Mar 11 | 4:30 - 6:30 PM

Rev up ordinary school paints with extraordinary results in this intensive session.

Register by phone **519.579.5860** online at www.kwag.ca or visit the **Gallery Gift Certificates** for programs & workshops are available, call the gallery for more info.

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KW|AG is committed to building a creative space that sparks new ideas, invites collaboration, nourishes the imagination and fosters innovation. Legacy gifts to New Dimensions in Art provide long-term support for the Gallery, ensuring that artistic excellence continues to flourish in our community for future generations. The Gallery's two endowment funds, one managed locally and one housed at the Ontario Arts Foundation, provide secure opportunities for long-term investment in our community's creative future, while offering tax-relief for donors. To learn more call Caroline Oliver, 519-579-5860 ext 218. Together we can create a lasting legacy.

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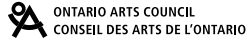
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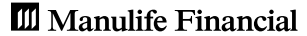
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