



KITCHENER - WATERLOO
ART GALLERY

101 Queen Street North
Kitchener, ON
N2H 6P7
www.kwag.ca

For immediate release
June 10, 2010

supergraphics, jumbo squash and gps: Three New Exhibitions Open at KW|AG



Image: John Kissick, Re-mix #2, 2009, acrylic and oil on panel, 167.6 x 167.6 cm. Courtesy of Leo Kamen Gallery.



Image from Gwen MacGregor's canoe trip along the Grand River. Image courtesy of the artist.

Gallery Hours:

Daily:	9:30 a.m. – 5 p.m.
Thursdays:	9:30 a.m. – 9 p.m.
Saturdays:	10 a.m. - 5 p.m.
Sundays:	1:00 p.m. – 5 p.m.

Kitchener, ON – June 10, 2010 – The Kitchener-Waterloo Art Gallery (KW|AG) is pleased to announce the opening of its Summer 2010 Exhibitions. From supergraphics to jumbo pink banana squash, KW|AG's three new offerings provide exciting opportunities for shared experience, dialogue and imagination.

John Kissick: *A Nervous Decade*, **Gwen MacGregor:** *Research, Flow Charts and Data Banks* and **Mary Catherine Newcomb:** *Product of Eden 2010* celebrate their official opening with a reception on June 17 at 7 p.m., the artists will be in attendance. Admission is free and the evening is open to all.

John Kissick: A Nervous Decade, runs June 12 to September 5 with an Artist Talk on August 17, at 7 p.m.

A Nervous Decade brings together over twenty paintings on canvas and panel from public and private collections throughout Canada. His works weave the familiar, like the supergraphics on 1960's civic architecture, into a more expansive conversation about circuitous quotation and the institutionalizing of the artistic process.

Trained as a painter and a writer, John Kissick is currently the Director of the School of Fine Art and Music at the University of Guelph. His exhibition record includes numerous solo exhibitions in Canada and the United States and his work is in a number of important national collections. Kissick's essay, "From Disco to Death Switch: Tales from Contemporary Abstraction," was published in the May 2010 edition of *Border Crossings Magazine*.

Gwen MacGregor: Research, Flow Charts and Data Banks (*River Grand Chronicles #8*), runs June 17 to September 5.

In the summer of 2009, Gwen MacGregor collected video documentation and GPS data while canoeing the Grand River. For her exhibition at KW|AG, MacGregor premieres new video work and an installation made of recycled packaging inspired by her travels. MacGregor's blog, gwenmac.tumblr.com, was developed in tandem with her exhibition and includes images from her research trip down the river.

Gwen MacGregor is a Toronto-based artist. Her work has also been shown across Canada and in Mexico City, London, Prague, Venice, Shanghai and Los Angeles and she has participated in numerous international residencies. She has recently earned an undergraduate degree in Geography from the University of Toronto.



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Mary Catherine Newcomb: Product of Eden 2007 (ripe saints), eggplant and brass crowns, 7.5 X 15 cm. Image courtesy of the artist.

Mary Catherine Newcomb: *Product of Eden 2010*, is a temporary outdoor installation at the front entrance of Centre in the Square. The exhibition is on view until October 5.

Over the summer, Mary Catherine Newcomb is nurturing squash plants, shaping the vegetables into curious baby-like creatures. Product of Eden combines Newcomb's love for the natural world with an unusual yet delightful urban harvest. Follow the birth of Product of Eden in pictures and text through our [Facebook Group](#) and our [Twitter](#) stream.

Mary Catherine Newcomb was born in Montreal and received her art education at the University of Waterloo and York University. She has exhibited her work extensively, with recent exhibitions in VOGELFREI' 07 (Darmstadt, Germany), Canadian Clay & Glass Gallery (Waterloo), Rodman Hall Art Centre (St. Catharines) and Oakville Galleries. In February 2010 the Region of Waterloo unveiled Pear Tree, a new sculpture by Newcomb commissioned for the Region's Public Health and Social Services building. Newcomb works and lives in Kitchener.

About the Kitchener-Waterloo Art Gallery

The Kitchener-Waterloo Art Gallery (KW|AG) connects people and ideas through art. The Gallery's exhibits and programs are built on a vision of art as the catalyst for shared experience, dialogue and imagination. KW|AG emphasizes contemporary art, has a 4 000 work permanent collection, and offers artistic experiences for adults, children and families. Established in 1956 and operating within Centre In The Square, KW|AG is the oldest and largest public gallery in Waterloo region: roots in the community, eyes on the world.

Admission to KW|AG is free courtesy of Sun Life Financial. All are welcome.



For more information, or to schedule an interview with one of KW|AG's staff or Summer Exhibition artists, please contact:

Kirstie Paterson Pedro
Communications Coordinator
kpaterson@kwag.on.ca
(519) 579 - 5860 (ext. 222)