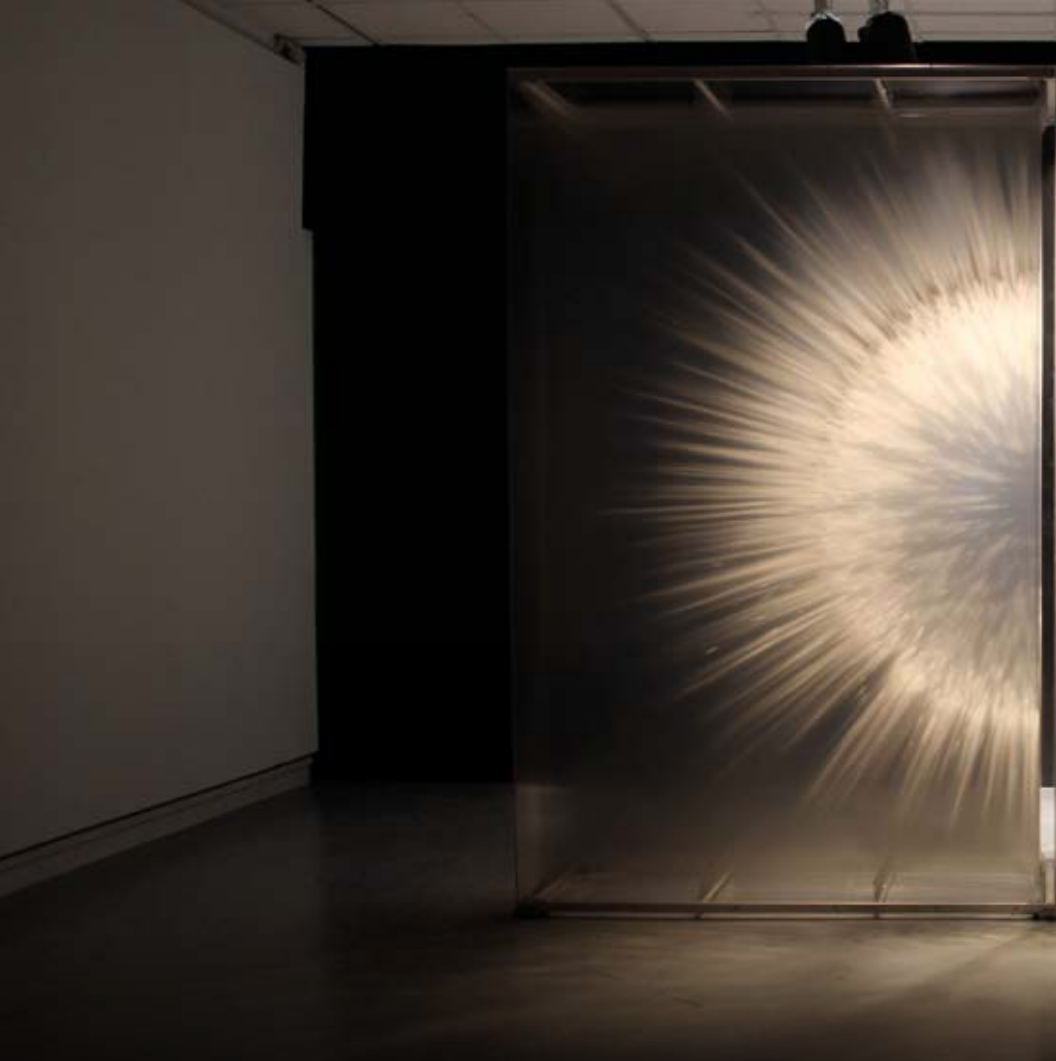




KITCHENER WATERLOO ART GALLERY

kw|ag

FALL 2011



THE LIMITS

TRACING TIME AND SEEING SPACE

Kristan Horton | Spring Hurlbut | Lani Maestro
Jani Ruscica | Alyson Shotz | David Spriggs | Kerry Tribe
Curated by Crystal Mowry



Opening Reception: Fri, Sept 23

Artist Talk with David Spriggs, 7 pm

Opening remarks, 8 pm

Curator's Talk: Thurs, Nov 10, 7 pm

Curator Tour, in concert with CAFKA: Sat, Sept 17, 5 pm

The Limits presents ideas about time and space, as seen through the eyes of seven leading Canadian and international contemporary artists. A limit, in its most rudimentary definition, is understood to be a boundary or constraint. This exhibition explores how art can help us understand time and space in new ways, by borrowing the artists' perceptions. Like a story of perceptual dissonance told through the familiar game of "broken telephone," each work in this exhibition seems to whisper its perception of time to the next, with errors and intentional inconsistencies accumulating along the way.



The Limits features a diverse mix of artistic disciplines, including drawing, sculpture, video and photography. Spring Hurlbut's photographic portraits of cremated human and animal remains suggest both an inevitable mortal limit and the seemingly unquantifiable nature of the cosmos. Kristan Horton's intricate, spiralled drawings evoke the echo of history and the selectivity that comes with interpretation and the passage of time. Kerry Tribe's multi-component installation replicates the unreliability of memory through multiple, slightly different, accounts of a single event. Jani Ruscica's video and photography tell a communal story of the evolution of the universe through the perspectives of seven Finnish youth. Like the equivalent of a visual echo, the sculptures of David Spriggs unsettle the mechanics of vision by simultaneously suggesting both the instantaneous and the static. A massive wall drawing by Alyson Shotz, made with thread, acts as a translation of a digital, hypothetical version of space. Standing stoically in the corridor entrance to the exhibition,



Lani Maestro's *a book thick of ocean* serves as a visual palindrome that is equally effective seen forwards or backwards. Maestro's work anchors the gallery as a space that seems to resist the passing of time altogether.

The Limits will be complemented by a forthcoming catalogue featuring a curatorial essay and a text on the subject of time. Visit kwag.ca to learn more about new public programming events scheduled in concert with this exhibition.

On Friday, Sept 9 through Monday, Sept 12 KW|AG offers the public a chance to go behind-the-scenes during the installation of Alyson Shotz' *Folded Space Drawing #3*. The work is part of *The Limits*. Visit the Gallery during regular hours to watch this creation come to life.

IMAGES: (Previous spread) David Spriggs, *Vision*, 2010, white acrylic paint, display case, springs, lights, transparent film, 264 x 315 x 91 cm. Courtesy the artist and gallery Art Mûr, Montreal. (Left) Kerry Tribe, *Near Miss* (film still), 2005. Courtesy the artist and 1301PE, Los Angeles. (Above) Kristan Horton, *Drawing Of The History Of The First World War*, 2008, graphite on paper, 92 x 92 cm. Courtesy the artist and Jessica Bradley Art & Projects, Toronto.



WE

ALL

FALL

DOWN

works from
the permanent
collection

Curated by
Barbara Hobot & Cindy Wayvon
Kitchener-Waterloo Art Gallery

September 10, 2011 – March 4, 2012
Opening Reception: Fri, Sept 23, 8 pm

This exhibition of works from KW|AG's permanent collection presents images of destruction and decay, countering the common drive to avoid signs of aging or natural decline. This selection of photographs, paintings, drawings, and sculptures prompts us to consider why artists would choose to depict moments of frailty, deterioration, or death instead of potential or vitality.

Some of the works in this exhibition conjure both vitality and decline simultaneously. While observing ruins, for example, one cannot help but imagine how the subject appeared in its prime. Others look to themes of destruction as a means of creating a different kind of aesthetic, one that is beautiful, albeit unsettling.

The permanent collection itself is an example of how we strive to preserve objects in their original state, protected from harmful light, humidity, pests, and other naturally occurring elements. Our personal appearance, a fond memory, a national monument, are all examples of things that evade our attempts to keep things as they are, or as we remember them to be. *We All Fall Down* can be seen as a gasp of air in an otherwise collective holding of our breath. Like the popular children's song, *Ring Around the Rosie*, from which the title of this exhibition is taken, the works in this exhibition pay tribute to the moments in life that we often turn away from, and are a reminder that despite our best efforts, things do not stay the same.

IMAGE: Paul Fournier, *Dead Crow #1* (detail), 1968, ink and paper etching, 56.8 x 79 cm. Kitchener-Waterloo Art Gallery. Gift of Mr. Paul Duval, 1991





COMING EXHIBITIONS



January 18 – March 4, 2012

**Marc Ngui and Magda Wojtyra:
Let's Glow**

In *Let's Glow*, Cambridge-based art and design duo Marc Ngui and Magda Wojtyra explore ideas of creativity, willpower, reiteration, and evolution through brightly coloured paintings, textile sculpture and animation. Central to their collaborative work is their allegory of the Crystal Kings, an imaginary group of self-generated beings who resemble crystalline rock formations.

January 20 – March 11, 2012

Another Victory Over the Sun

Organized by MCA Denver
(Museum of Contemporary Art Denver)

Deliberately scheduled during the darkest time of the winter, this provocative exhibition features work by some of the world's most innovative artists. The title takes its inspiration from the 1913 opera *Victory Over the Sun*, a cornerstone for modern art which celebrated the power of human creativity to invent new worlds. All the artworks act as their own source of illumination in darkened gallery spaces, generating theatrical immersive encounters between audience and artworks where viewers become performers and the gallery becomes the stage. So appropriate for launching the anticipated year of phenomenon – 2012 – this is an experience not to be missed.

IMAGES: (From top) Marc Ngui and Magda Wojtyra, *Crystal King Mothbear*, 2011, acrylic gouache on paper, 66 x 51 cm.
Crystal King Squid, 2011, acrylic gouache on paper, 51 x 70 cm.
Images courtesy the artists.



black & gold 2011

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Thursday, October 20 | 5:30 – 9:45 pm

It's going to be a great party, and we want you there!

The 2011 Black & Gold Gala, at the Holiday Inn on Fairway Road, promises to be – amazing. Here's an update on our plans for the evening:

- The art activities are being created by local artist Karoline Varin-Jarkowski. Visit our blog to learn more about her work and her plans for the evening.
- Our wine sponsor, Château des Charmes, is providing some specially selected wines.
- Meet the Gallery's Executive Director, Shirley Madill and bid on a chance to win a fly fishing excursion with her!
- Visit the www.kwag.ca on a regular basis for a sneak preview of auction items.
- We are pleased to feature area jazz guitarist Keith Murch (www.keithmurch.com) as our musical entertainer at the start of the evening.

As always, the Gala also includes a buffet dinner, decadent dessert table, art video presentation, delightful gift bags, and a tax receipt for the eligible portion of the \$125 ticket price. Tickets are on sale now. Please contact Carolyn at 519-579-5860 ext 221; or by email at cferguson@kwag.on.ca

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Kitchener Waterloo Art Gallery Fall Programs



1 For Families

Family Sundays (Free)

Oct 2 | Nov 6 | Dec 4 | Drop-in 1 – 4 pm
(Children ages 4 – 12 + adult companion)

Games, art projects and storytelling that are fun for the whole family. Enjoy the exhibits, create unique artwork and take part in dramatic workshops. New activities each Sunday.



The Pre-Concert Experience (Free) *

Family Series:

Music Around the World

Sat | Sept 24 | 1:15 – 2:30 pm

A jam-packed hour of fun for symphony-goers with art activities, musical demonstrations and much more. Activities take place throughout the Centre In The Square lobby and in the Kitchener-Waterloo Art Gallery.

Kinderconcert Series:

The Three Musical Pigs and the Wolf

Sat | Oct 22 | 9:30 – 10 am | 10:30 – 11 am

Get creative before the show with free art activities perfect for your little ones. Activities take place in the Conrad Centre for the Performing Arts lobby.

* A concert ticket is required for admission to the Pre-Concert Experience. Please visit www.kwsymphony.ca for more info.

2 For Youth & Teens

Youth Studios

Art Explorations with Steve Lavigne

Tues | Oct 4 – Nov 8

Ages 6 – 8: 4:30 – 6 pm | Ages 9 – 12: 6:30 – 8 pm

\$75 + HST / 6 weeks

Discover your creative side and dabble in a little bit of everything from painting and drawing to sculpture and printmaking. New projects each season.

Artlab with Kate Carder-Thompson

Sat | Oct 1 – Nov 5

Ages 6 – 8: 12:30 – 2 pm | Ages 9 – 12: 2:30 – 4 pm

\$15 + HST / class | \$75 + HST / 6 weeks

Let your imagination run wild while you experiment with a variety of different materials and techniques. Sign up for the sessions of your choice or try all 6 weeks.

Oct 01 – Puppets Galore

Oct 08 – Textiles, Fabrics & Fibres

Oct 15 – Exploring Printmaking

Oct 22 – Drawing 101

Oct 29 – Fun with Sculpture

Nov 05 – Paint & Sound

Teen Studios

Printmaking with Steve Lavigne

Thurs | Oct 6 – Nov 24 | Ages 13 – 18: 6 – 8 pm

\$120 + HST / 8 weeks

Try your hand at a variety of printmaking techniques including etching, collagraph, monotype, linocut and screen printing. Slideshows, technical demonstrations and one-to-one assistance provide a jumping off point for both self-directed projects and an ongoing collaborative group print.



3 For Adults

Adult Workshops

Needle Felting with Zoe Janzen

Sat | Oct 15 | 10 am – 2 pm | \$45 + HST

Learn the basics of this popular fibre art. Begin with a simple project creating balls and beads, then progress to more complex projects making three dimensional sculptures and flat pictorial pieces. Try embellishing felted sweaters and knitted items, and walk away with some wonderful wooly creations.

Papermaking with Karoline Varin-Jarkowski

Sat | Nov 12 | 10 am – 2 pm | \$45 + HST

Calling all paper lovers! This introductory workshop teaches basic papermaking techniques – pulp preparation, sheet formation, laminating, embedding, embossing, pressing and drying. Take home sheets of handmade paper to use for your writing, scrapbooking, card making and gift wrapping needs.



Adult Studios

Altered Books with Karoline Varin-Jarkowski

Thurs | Oct 6 – Nov 24 | 6 – 9 pm

\$170 + HST / 8 weeks

Transform old books into one-of-a-kind works of art. These studio sessions combine reading with visual art to create beautiful two and three dimensional sculptures. Experiment with papermaking, assemblage, image transfers, layering, collage, text types and unusual materials, all of which will be incorporated into the projects.

AfterpARTy (2011-2012 series)

Fri | Nov 4 | Feb 17 | April 20 | May 25 | 10 pm - 12 am

Free for symphony patrons. Enhance the concert experience with a post-show Gallery visit and reception. Meet the artists, take a guided tour, enjoy the hospitality sponsored by Gowlings.

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4 For Everyone

Walk the Talk (Free)

Thurs | 7 pm

Aug 25 | Sep 29 | Oct 27 | Nov 24 | Dec 15

Tour the Gallery, tour the region. Let our guided Gallery visits introduce you to the world of contemporary art, and to selected work from KW|AG's permanent collection. During the walk-through of the current exhibitions, feel free to ask questions about the work on view and the artists who created it, or just enjoy the guide's commentary. You will learn some interesting facts along the way - for example - did you know the first major work by Canadian artist Homer Watson purchased was for Queen Victoria's Art Collection?

Upcoming Events

Stay tuned for selected book readings by authors such as Canadian poet, novelist and non-fiction writer Christopher Dewdney, and a panel discussion featuring international artists and scientists, and other guests.

Culture Days Vault Tour (Free)

Sat | Oct 1 | 1 pm

Our guided vault tour offers a behind-the-scenes look at the Gallery's permanent collection. Explore areas of the Gallery that are not accessible on a regular basis. Participants can also take part in a tour of our current exhibits at 1:30 pm.

Culture Days @ KW|AG

KW|AG is making space available to the visual arts community for Culture Days programs. If you have a project or event that needs a home contact us at: mail@kwag.on.ca



5 Out & About

ArtWorks Show & Sale

Oct 29 - 30 | 10 am - 5 pm

Come see us at the Children's Art Area at the ArtWorks Show & Sale at Bingeman's. For details visit myartworks.ca

The Word on the Street

Sun | Sept 25 | 11 am - 5 pm

Visit the Gallery's table and make a farm animal finger puppet, inspired by the *Let's Read! Family Literacy Program* book of the year, *The Farm Team*, by Linda Bailey. thewordonthestreet.ca/wots/kitchener

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NEW! BECOME A MONTHLY DONOR

KW|AG has introduced a monthly donor program, which makes it possible to support the Gallery for as little as \$10 a month. This can be arranged either through automatic withdrawals or credit card payments. At the end of each year, we will send you a tax receipt for the full value of your contribution during the year. If you are interested in this option, please contact Caroline at 519-579-5860 ext 218.

As a monthly donor you are assured that every nickel of your gift goes towards programming, because we won't need to pay for paper and postage traditionally associated with annual gifts.

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www.kwag.ca

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Daily 9:30 am – 5 pm

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Saturday 10 am – 5 pm

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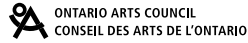
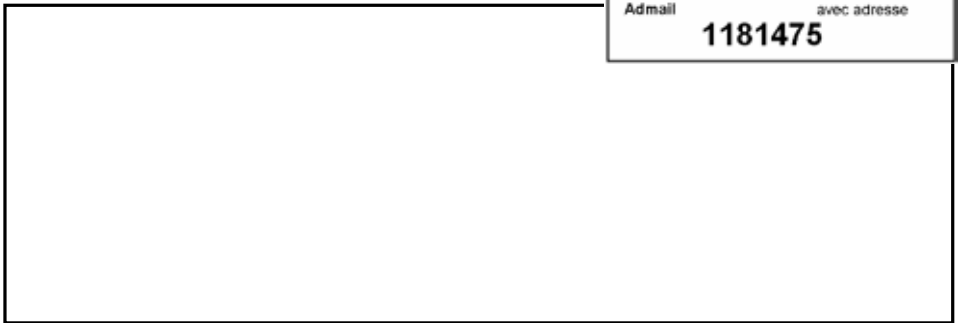
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